

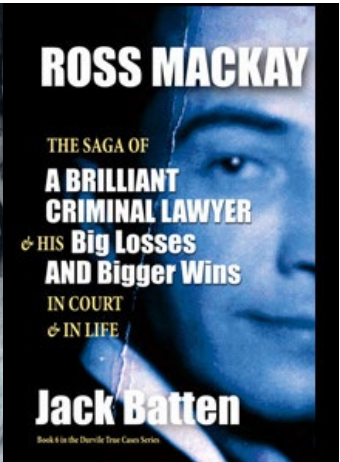


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On Trial

"Batten does a job of stripping away the arcana of the law and revealing its humanity."
—*The Globe and Mail*

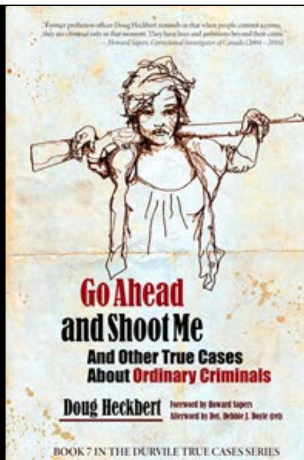


TRUMP, TWITTER & THE LAW

The Trump presidency as seen through his Tweets and related legal issues, laws, and decisions.

Sheldon Burshtein

"The Trump presidency as seen through Trump's tweets and related legal issues, laws, and court decisions."



"Former probation officer Doug Heckbert reminds us that when people commit a crime, they are criminal only in that moment. They have lives and ambitions beyond their crime."

— Howard Sapers
Correctional Investigator of Canada
(2004 – 2016)

DURVILE & UPROUTE BOOKS FALL 2020 CATALOGUE

FALL 2020 CATALOGUE CONTENTS



Welcome to 2020 Fall Catalogue. Browse our catalogue and please consider ordering a title or two. Contact the University of Toronto Press (UTP) for retailer or library purchases. Alpine Book Peddlers also distribute select titles. Feel free to email me at lorene.shyba@durvile.com. See our listings on bookmanager.com, catalist.ca, and durvile.com.

— Lorene Shyba PhD, Publisher

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Durvile Imprint

TRUE CASES SERIES

After the Force: True Cases by Law Enforcement Officers (2021)

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Durvile & UpRoute Books, a small-but-mighty Canadian indie press, publishes print books, e/audiobooks, and multimedia. The Durvile imprint focuses on the True Cases series and True Crime, and the UpRoute imprint features Indigenous titles and brave cultural ventures.



Durvile and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.



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A percentage of author and editor royalties have been donated and/or committed to Women's and Family Shelters in Toronto, Calgary, and Winnipeg; The Schizophrenia Society of Canada; NWT Literacy Programs; World ORT Education Program; The Elizabeth Fry Society, and Days for Girls International.

ROSS MACKAY

THE SAGA OF A BRILLIANT CRIMINAL LAWYER

& HIS BIG LOSSES AND BIGGER WINS

IN COURT AND IN LIFE

By Jack Batten

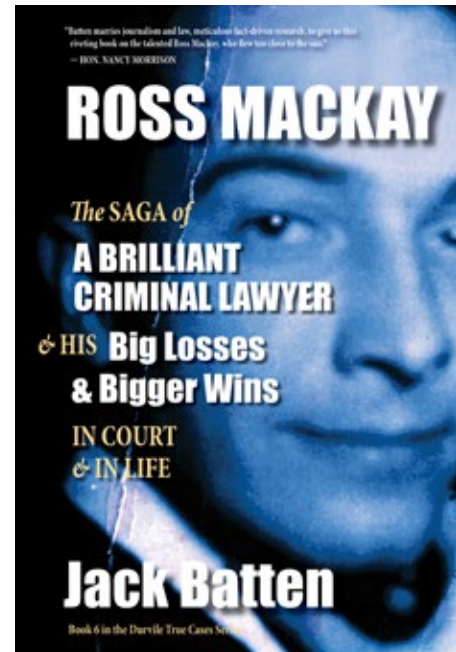
Book 6 in the Durville True Cases Series



For people who love *Perry Mason* courtroom dramas and the criminal subculture of *Better Call Saul*, this book, *Ross Mackay, The Saga of a Brilliant Criminal Lawyer* is great fit. Two murder trials were held in Toronto in the spring of 1962, only nineteen days apart. The accused man in each trial, one a pimp accused of stabbing a fellow pimp to death, the other a thief who killed a policeman in a shootout, were the last two men to be hanged in Canada. Toronto criminal lawyer Ross Mackay was the counsel for the accused in both trials, a mere thirty years old when he lost them both to the gallows. But the trials were far from the last times that Mackay defended accused murderers in the most horrendous circumstances. Author Jack Batten tells the story of Mackay's dedication to the maxim that every man is entitled to a defence — a story of Mackay's courage and the harsh penalties he paid for the daring and controversial choices he made in life and in the courtroom.

ABOUT JACK BATTEN

Jack Batten graduated from the University of Toronto Law School, class of 1957, but chose to make his living as a freelance writer. As well as countless articles for such magazines as *Macleans*, *Rolling Stone* and *Toronto Life*, he has written more than forty books. Seven are crime novels, and the rest cover a range of nonfiction. These include several biographies. His book about the long distance runner Tom Longboat won the \$10,000 Norma Fleck Award. Many of the other biographies portray lawyers and judges in professional action in and out of courtrooms in every region of Canada. Jack Batten lives in Toronto with his wife, the writer and garden designer Marjorie Harris.



“When tragedy hits the gifted, the loss is hard to explain. But Jack Batten succeeds. He marries journalism and law, meticulous fact-driven research, to give us this riveting book on the talented Ross Mackay, who flew too close to the sun.”

—Hon. Nancy Morrison,
Former Justice of the Supreme Court
of British Columbia

DURVILLE Imprint of Durville Publications

TRU010000 TRUE CRIME / Historical

Book Six in the True Cases Series

6" x 9" | 288 pages

ISBN: 9781988824390 (Trade Paperback)

E-book TBA | Audio 978-1-988824-51-2

Price: \$35.00 in Canada, \$29.95 in US

Book release date, August 15, 2020



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

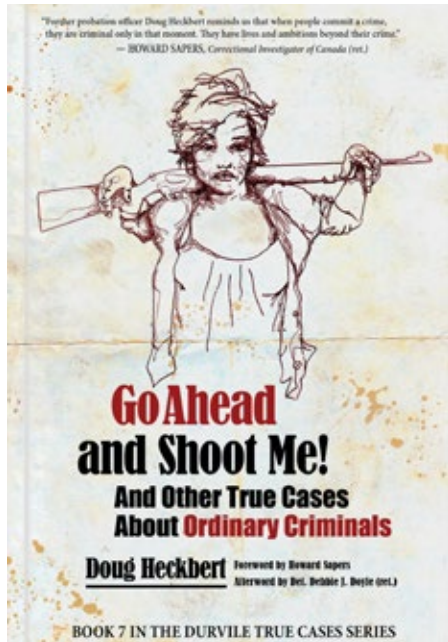
For media contact:

Lorene Shyba | 403 818-4808 | lorene.shyba@durville.com

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University of Toronto Press (UTP)

Ph (416) 667-7791/ (800) 565-9523



“In *Go Ahead and Shoot Me*, Doug Heckbert reminds us that when people commit a crime, they are criminal only in that moment. They have lives and ambitions beyond their crimes and the system is supposed to help them find their place in society once their debt is paid.”

—Howard Sapers, from the Foreword

“The book is a significant contribution as it tells the other side of the story in the criminal justice system—not one many people are familiar with.”

— Dr. J. Thomas Dalby, Forensic Psychologist

DURVILLE Imprint of Durville Publications

SOC004000 Criminology

Book Seven in the True Cases Series

6" x 9" | 288 pages

ISBN: 9781988824345 (Trade Paperback)

E-book: 9781988824642 | Audio: 9781988824505

Price: \$35.00 in Canada, \$29.95 in US

Book release date, October 1, 2020



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GO AHEAD AND SHOOT ME

And Other True Cases About Ordinary Criminals

By Doug Heckbert

Foreword: Howard Sapers,

Correctional Investigator of Canada (ret.)

Afterword: Detective Debbie J. Doyle (ret.)

Book 7 in the Durville True Cases Series



Go Ahead and Shoot Me is a collection of stories written and edited by former probation officer Doug Heckbert about real people who have been convicted of real crimes and who have been on probation, on parole, or in prison. The title story is of a woman who shot her husband upon his insistence and who, like many other subjects in the book, have come to see their offences as being “pretty stupid.” Some stories might be described as ordinary crimes and some are stunningly extraordinary, but all stories show the human side of criminals that Heckbert worked with and came to know, not just the nature of the crimes they committed. By getting inside glimpses of offender’s backstories, motivations, and personalities, *Go Ahead and Shoot Me* shows there is much more to an offender than their criminal behavior. Says Heckbert, “I have always been guided by the mantra, “The criminal is not the crime.”



ABOUT DOUG HECKBERT

Doug’s work experience includes: probation officer and prison caseworker with Alberta Correctional Services; parole officer with the National Parole Service; staff trainer and program director with Native Counselling Services of Alberta; and instructor with MacEwan University. Doug obtained Bachelor and Masters degrees from the University of

Alberta and has taught courses to community groups and conducted research projects concerning offenders.



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TRUMP, TWITTER & THE LAW

The Trump presidency as seen through his Tweets and related legal issues, laws, and court decisions.

By Sheldon Burshtein

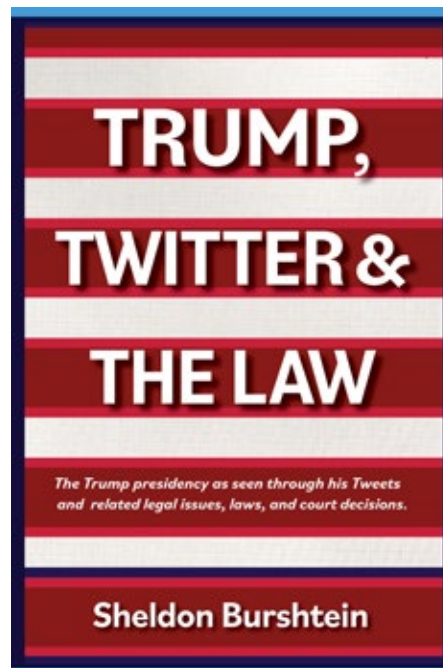


Never has there been a president like Donald J. Trump. In the five years since he announced his candidacy, through Impeachment proceedings and the impact of COVID-19, President Trump has challenged or ignored almost every standard of the presidency. *Trump, Twitter & The Law* tells the story, often through the President's own words and those of the courts, of his profound impact on the presidency and America. The topic-by-topic discussion of the related legal issues, laws and court decisions covers President Trump's approaches to women, his businesses, the media, his opponents, the rule of law, law enforcement, the judiciary, elections, violence, race, abuse of his power, transition of power and the truth. The book considers the President's policies, including immigration, diplomacy, trade, business, the military, the environment, and healthcare. President Trump's cyberbullying and his responses to impeachment and COVID-19 are also treated. The book also examines the role of tweets as a presidential medium and as the basis for, and evidence in, lawsuits. The book combines clarity for lay readers with sophisticated content for attorneys.



ABOUT SHELDON BURSHTSTEIN

Sheldon Burshtein retired in 2017 from his practice of intellectual property and technology law at the major law firm in Toronto where he began in 1978. Sheldon earned an engineering degree and two law degrees from McGill University. He is qualified as a lawyer, patent agent, trade-mark agent, and licensing professional. Sheldon was continuously recognized in numerous domestic and peer review surveys as a leader of the international intellectual property bar. Sheldon authored a six-volume treatise on Internet and social media law, and authored and co-authored several other books. His interest in the legal issues presented by social media naturally led him to address President Trump, Twitter & The Law.



DURVILLE Imprint of Durville Publications

LAW096000 LAW / Media & the Law

LAW109000 LAW / Government / General

ISBN: 978-1-988824-62-8 (pbk), 816 pages

ISBN: 978-1-988824-62-8 (E-book)

Paperback: \$49.95 Canada, \$39.95 US

E-book price: \$19.99 in Canada, \$16.99 in US

Release date: September 1, 2020

KEYWORDS: Twitter, law, Trump, impeachment, COVID-19, electoral system, cyberbullying, military, racism, rule of law, abuse of power, media.

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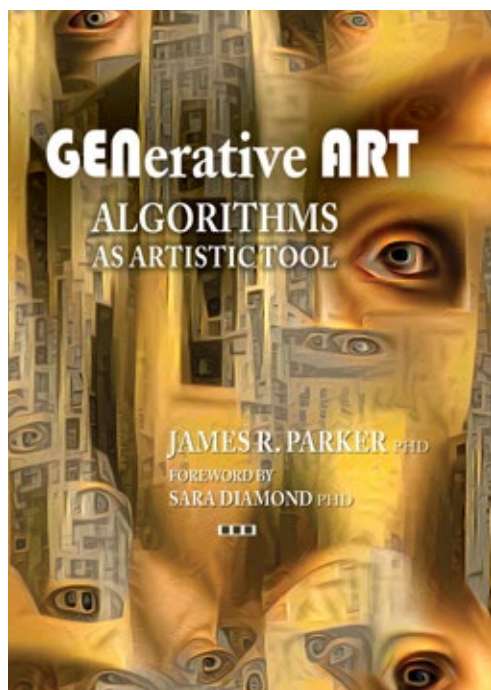
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"In an era in which Artificial Intelligence is positioned as both existential threat and transformational opportunity this book uses computational tools to augment and express human imagination, without supplanting human expression and experimentation."

—SARA DIAMOND PhD,
President OCAD University

"Jim Parker has created a very accessible no-nonsense, get it done book on how to create your own generative art. It is an essential guide."

—STEVE DiPAOLA PhD,
Digital Artist and Educator

UPROUTE Imprint of Durville Publications

ART046000 Art/Digital

Book 6 in the UpRoute Art & Artists series

6.25" x 9" | 272 pages

ISBN: 978-1-988824-38-3

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Book release date: January 1, 2020



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Also distributed through University of Toronto Press (UTP)

GENERATIVE ART

ALGORITHMS AS ARTISTIC TOOL

By James R. Parker PhD

Foreword, Sara Diamond PhD;

Cover Art, Steve DiPaola PhD



Generative art, a relatively new form of art, is the art of the algorithm where an artist must carefully design the nature of their art work and then instruct a computer to implement the vision. It is an important transformational art technology, well-positioned to inform the expressive realm of artificial intelligence. J.R. Parker's book *Generative Art: Algorithms as Artistic Tool* presents generative art principles, and "Processing" sketchbook programming lessons in the same book. It presents a way to create generative art by combining the use of creative coding with art and design best practices. Readers have access to code used in the book through the book's web site at genart.ca, and video podcasts tutorials are also available for each chapter at durville.com.

Keywords: digital art, algorithms, Processing generative art, AI, computer interface, visual coding, randomness, animation, web art



ABOUT JAMES R. PARKER PhD

Dr. James R. Parker studied mathematics and computer science before ending up as a Professor of Art at the University of Calgary. His expertise ranges from computer simulation, image processing, artificial intelligence, game design, and generative art. When asked, he claims to be an expert in 'complex interacting systems', but don't ask him to tie a half hitch. He lives on a small ranch in the foothills of the Rocky Mountains.



WE REMEMBER

THE COMING OF THE WHITE MAN

Dene Elders tell the history of their times

By Elizabeth Yakeleya & Sarah Simon et al; Ed: Sarah Stewart;

Foreword & Filmmaker: Raymond Yakeleya; Afterword: Colette Poitras



A work in progress since the 1970s, *We Remember the Coming of the White Man* chronicles the history of the Sahtú (Mountain Dene) and Gwich'in People in the extraordinary time of the early 20th century. Chapters are transcripts of

oral histories by ten Elders about their recollections of the early days of fur trading, guns, and flu pandemic; dismay about the way oil and uranium discoveries and pipelines were handled on their land; and the emotional and economic fallout of the signing of Treaty 11. Rich with photographs, Elders' stories are in English and Dene Gwich'in. Bundled with the book is a remastered DVD version of Raymond Yakeleya's stunning 1978 film *We Remember*, with director's commentary. The audiobook, produced by Leanne Goose and read by Dene, Métis, and Inuvialuit narrators, is also due for release soon. For more info, excerpts from the book and film clips, https://durvile.com/books/We_Remember.html



Sarah Stewart, *Editor*

Sarah Stewart is a writer who lived for many years in the Northwest Territories. She and her husband Bill Stewart were part of Raymond's team *We Remember*.



Raymond Yakeleya, *Foreword/Filmmaker*

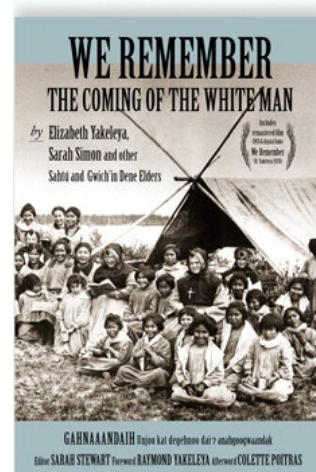
Raymond is an award-winning Dene television producer, director and writer, originally from Tulita in NWT, now residing in Edmonton. His award-winning documentary films including *We Remember* for CBC and *The Last Mooseskin Boat* for NFB have screened at festivals around the world.



Colette Poitras, *Afterword*

Colette is Red River Métis and Chair of the Canadian Federation of Library Associations Indigenous Matters Committee. She believes libraries have a duty and the privilege to partner with Indigenous community to preserve and revitalize Indigenous languages."

Dene translation is by Bella Ross and Sarah Jerome.



"Our traditional knowledge is recorded in the stories of our ancestors since time immemorial. In this book, you will read our oral history and traditions that are our Dene parables, used to guide ourselves and our People." — Dene National Chief Norman Yakeleya

"With rare mastery of his film-making craft, Dene story-teller Raymond Yakeleya carries on in this book, bringing a former and still ever-present world of wolf, bear and raven ik'o, medicine, magic and mystery to LIFE, to modern meaning." —Antoine Mountain, author of *From Bear Rock Mountain: The Life and Times of a Dene Residential School Survivor*

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HIS028000/Indigenous History

Book 3 in the Indigenous Spirit of Nature Series

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Contains DVD of film *We Remember*, Remastered

ISBN: 978-1-988824-24-6;

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Price: \$37.50 in Canada, \$29.95 in US

Release date, April 21, 2020



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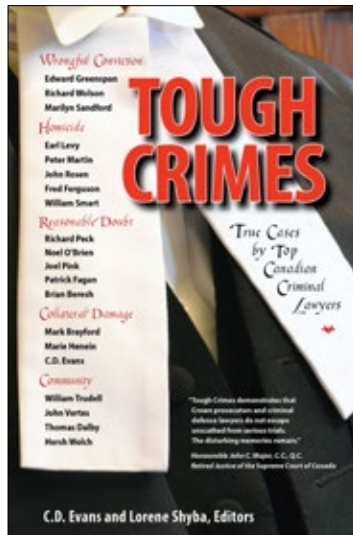
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DURVILLE'S TRUE CASES SERIES



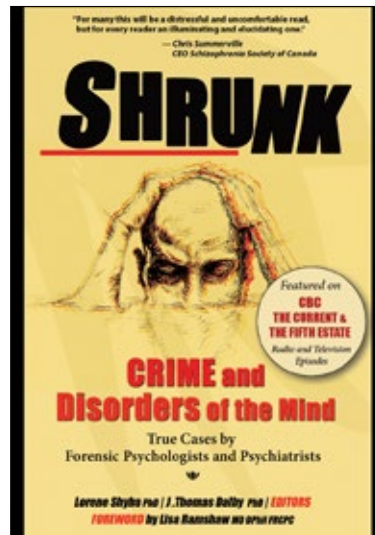
Tough Crimes: True Cases by Top Canadian Criminal Lawyers
By Edward L. Greenspan *et al*
Book 1 in the True Cases Series

"Tough Crimes demonstrates that Crown prosecutors and criminal defence lawyers do not escape unscathed from serious trials. The disturbing memories remain."
— Hon. John C. Major, CC QC,
Justice of the Supreme Court of Canada.

Tough Crimes is a collection of thoughtful and insightful essays from some of Canada's most prominent criminal lawyers. Stories include wrongful convictions, reasonable doubt, homicides, and community spirit.
Edited by C.D. Evans and Lorene Shyba

Price: \$29.95, 24.95 US *Paperback*
288 pages

ISBN: 978-0-9689754-6-6 (2014)
E-book: 978-0-9689754-7-3 (2015)
Audio: 978-0-9689754-7-3 (2017)



SHRUNK: Crime and Disorders of the Mind
True Cases by Forensic Experts
By J. Thomas Dalby *et al*
Book 2 in the True Cases Series

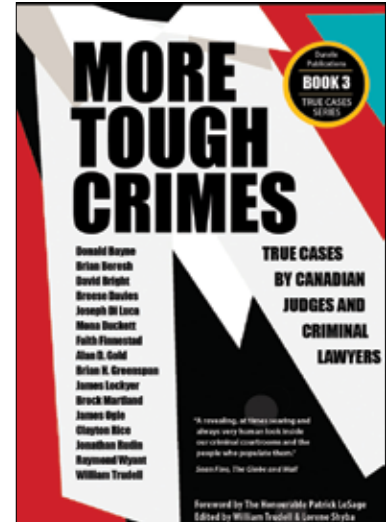
"The workings of the criminally disordered minds has always been a fascinating subject. Does our prison system throw away the key after incarceration, or is it worthwhile to rehabilitate?"
— Earl Levy, QC

SHRUNK is a collection of true cases by eminent Canadian and international forensic psychologists and psychiatrists facing the tough topic of mental illness in the criminal justice system.

Edited by Lorene Shyba and J. Thomas Dalby
Foreword by Dr. Lisa Ramshaw

Price: \$29.95, 24.95 US *Paperback*
272 pages

ISBN: 978-0-9947352-0-1 (2016)
E-book: 978-0-9947352-3-2 (2016)
Audio: 978-0-9952322-7-3 (2017)



More Tough Crimes: True Cases by Canadian Judges and Criminal Lawyers
By Donald Bayne *et al*
Book 3 in the True Cases Series

"A revealing, at times searing and always very human look inside our criminal courtrooms and the people who populate them."

— Sean Fine, Globe and Mail

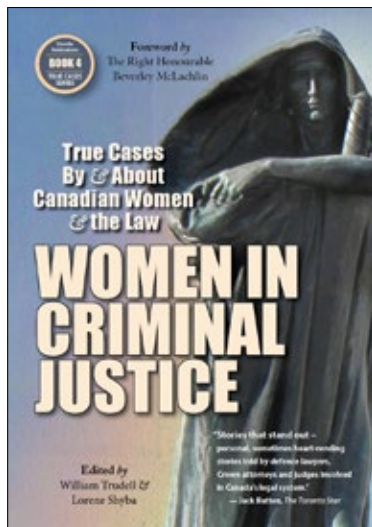
The third book in the "True Cases" series, *More Tough Crimes* provides readers with a window into the insightful thinking of some of Canada's best legal minds from coast to coast.

Edited by William Trudell & Lorene Shyba
Foreword by Hon. Patrick LeSage

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272 pages

ISBN: 978-0-9947352-5-6 (2017)
E-book: 978-0-9952322-2-8 (2017)
Audio: 978-0-9952322-9-7 (2018)

DURVILLE'S TRUE CASES SERIES



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Foreword by Rt. Hon. Beverley McLachlin

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272 pages

ISBN: 978-0-9947352-4-9 (2018)
E-book: 978-1-9888241-4-7 (2018)
Audio: 978-1-9888241-4-7 (2018)



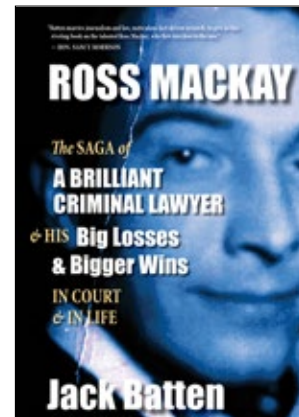
**Florence Kinrade: Lizzie Borden
of the North**
By Frank Jones
Book 5 in the True Cases Series

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272 pages

ISBN: 9781988824352 (2019)
E-book: 978-0-9952322-8-0 (2019)
Audio: 978-1-988824-31-4 (2019)

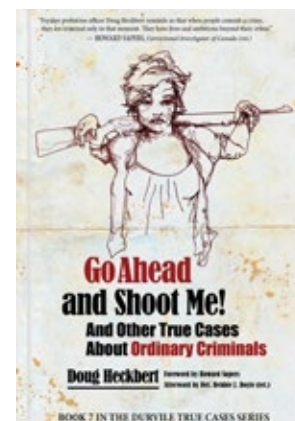


**Ross Mackay The Saga of a Brilliant
Criminal Lawyer**
By Jack Batten

About the rise and fall of a brilliant criminal lawyer and jazz fan named who descended into deeper alcoholism after two of his clients, Lucas and Turpin, were hanged back-to-back in Canada's last executions.

Price: \$35.00, 29.95 US *Paperback*

272 pages. Release Date, Sept. 2020
ISBN: 978-1-988824-39-0 (2020)



**Go Ahead and Shoot Me: And Other
True Cases about Ordinary Criminals**
By Doug Heckbert

All stories in the book show the human side of criminals with whom Heckbert has worked as a probation officer, and has come to know; not just the nature of the crimes they committed.

Price: \$35.00, 29.95 US *Paperback*

272 pages. Release Date, Sept. 2020
ISBN: 978-1-988824-39-0 (2020)

UPCOMING!

Book 8, Upcoming in 2021 in the True Cases Series

After the Force: True Cases by Law Enforcement Officers. Edited by Det. Debbie J. Doyle (ret) and Lorene Shyba



"I love this book. I think everyone, not just children, should read it. With gentle empathy and joyous hope, Lynda Partridge paints the heartbreaking realities lived by far too many young people, while simultaneously generating optimism. She describes what is possible when we provide opportunities for generations to heal and lead us forward. The possibilities are both tremendous and endless."

—SENATOR KIM PATE, *Senate of Canada*

"This story is from the spirit and is a message for all of our First Nations relatives that it is now time to rise up and take this responsibility back to being natural helpers, and to nurture our children who are struggling." — ROBIN DECONTIE
Director, Kitigan Zibi Health and Social Services

UPROUTE Imprint of Durville Publications
JUV030090 Juvenile Canada / Indigenous
5.5" x 8.5" | 96 pages
Book Two in the "Spirit of Nature" Series
ISBN: 9781988824277 | \$17.95 Canada, \$14.95 US
E-book and audiobook versions also available
Book release date: March 21, 2019

For media contact:
Lorene Shyba | 403 818-4808 | lorene.shyba@durville.com
Consulting Indigenous Editor, Raymond Yakeleya

For orders contact:
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LILLIAN & KOKOMIS

THE SPIRIT OF DANCE

By Lynda Partridge

Illustrated by Dave Nicholson

Foreword by Chief Stacey Laforme



Lillian is a girl of mixed Indigenous and white ancestry who is in the process of being shuffled to her seventh foster home. At school, she doesn't fit in with the white kids and she doesn't fit in with the Indigenous kids either. Lillian is a complex and not-always-lovable hero but she eventually finds a sense of peace and belonging from a surprising spirit that returns her to traditional ways. *Lillian & Kokomis: The Spirit of Dance* is the second book in the UpRoute Indigenous 'Spirit of Nature' series. Written by Sixties Scoop voice Lynda Partridge, *Lillian & Kokomis* speaks to issues of Indigenous reconciliation, foster homes and residential schools, language and legends, and Indigenous ways of knowledge.



About Lynda Partridge



Lynda Partridge is a member of the Algonquins of Pikwakanagan First Nation. She grew up in the child welfare system and spent her childhood in numerous non-Indigenous foster homes. At a later age she obtained an honours Bachelor of Social Work (Native Human Services), followed by a Masters of Social Work Degree. It was while obtaining her undergraduate degree that she found her birth family and reconnected to her Indigenous culture. This experience led her to the field of Indigenous child welfare.



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

VISTAS OF THE WEST

POEMS AND VISUALS OF NATURE

Foreword by Doris Daley

Edited and Curated by

Lawrence Kapustka, Susan Kristoferson, and Lorene Shyba

Vistas of the West is a collection of poetry and visual art that celebrates the beauty and spirit of the Rocky Mountains, Western foothills, prairie landscapes, and the natural inhabitants of these beautiful environments.

The 34 Poets in the book are: Renelta Arluk, Nancy Bell, Cori Brewster, Jan Burney, Neall Calvert, Doris Daley, RJJ Dallas, Kris Demeanor, Della Dickie, Steve Foote, Patricia Frolander, Karen Gimbel, DW Groethe, Trudy Grienauer, Rayanne Haines, Jonathan Locke Hart, John Wort Hannam, Barbara Janusz, Lawrence Kapustka, Susan Kristoferson, Chief R. Stacey Laforme, Neil Liske, Phil Lister, Alice Major, Janice McCrum, Pamela Medland, Doc Mehl, Chad Okrusch, BJ Smith, Eugene Stickland, Lorene Shyba, Ferdinando Spina, Neal Whitman, Erica Witbeck, and Elizabeth Yakeleya.

The 29 artists in the book are: Anna Burger-Martindale, Billie Rae Busby, Dawn Candy, Steve Coffey, Linda Cote, Cindy Delpart, Jim Etzkorn, Ken Froese, Helena Hadala, John Heerema, Brad Keys, Eveline Kolijn, Susan Kristoferson, Chester Lees, Neil Liske, Deborah Loughheed Sinclair, Jennifer Mack, Bruce Park, Julia Reimer, Tyler Rock, Erin Ross, Cindy Skrukwa, Justina Smith, Mady Thiel-Kopstein, Karin Thorsteinson, Mark Vazquez-Mackay, Verna Vogel, Sharon Lynn Williams, Simon Wroot. Calligraphy is by Thea Lynn Paul.

Book readings and art exhibitions in Fall 2019 took place in Calgary, Edmonton, Turner Valley, Banff, and Bragg Creek, Alberta. Author and editor royalties were donated to Days for Girls International, daysforgirls.org.



DORIS DALEY, Foreword Writer

Doris Daley's love of wordsmithing has made her one of North America's favourite Western poets, emcees, and Western humorists. Born and raised on a family ranch in the foothills of Alberta, Doris' authentic, sparkling poetry has taken her to campfires large and small, to highways, roundabouts and gravel roads all throughout the West.



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.



"Vistas of the West is a well-designed, attractive hardback that may grace the coffee table of many a western home for years to come. It would make a good gift to mail to any puzzled easterner who wants to know why westerners claim to live in a modern-day paradise."

—Sid Marty, *Alberta Views*

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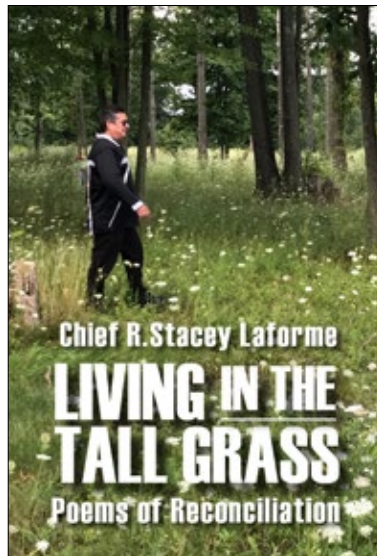
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OTHER DURVILE AND UPRROUTE RECENT RELEASES



***Living in the Tall Grass:
Poems of Reconciliation***
By Chief R. Stacey Laforme
UpRoute Imprint
Every River Poems Series

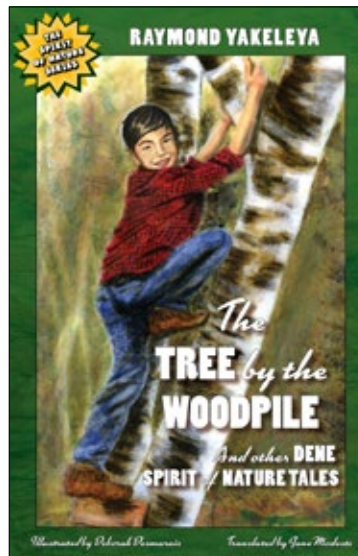
"All peoples learn from authentically written expressions about not only our struggles but hope and vision. Chief Stacey Laforme has eloquently written pieces which invoke our emotion and inspire reflection and change."

— Perry Bellegarde, National Chief of the Assembly of First Nations

In this book, Chief Stacey Laforme hits hard on matters of residential schools, the environment, suicide among Indigenous youth, domestic abuse, and so on, but also writes poems of love and hope.

Price: \$19.95, \$14.95 US *Paperback*
160 pages

ISBN: 978-1-988824-05-5 (2018)
E-book: 978-0-9947352-3-2 (2018)
Audio: 978-0-9952322-7-3 (2019)



***The Tree by the Woodpile and
other Dene Spirit of Nature Tales***
By Raymond Yakeleya
UpRoute Imprint
Spirit of Nature Series

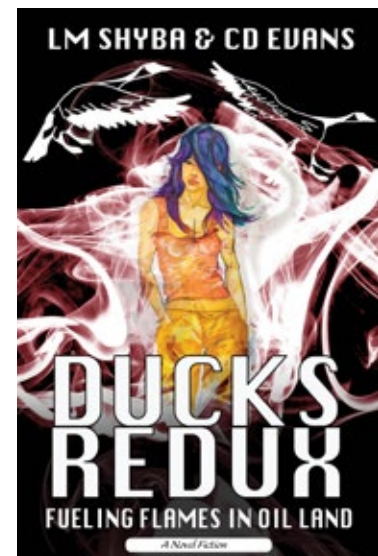
"Raymond Yakeleya has spent 20 years fulfilling his grandmother's deathbed wish that he document 'what happened to our people.' He is among Indigenous people 'taking control of messaging in interesting ways'."

— Carrie Tait, *Globe & Mail*

These stories are suffused with *Newet'sine*, the Creator and Spirit of Nature, who brings a message of how we must cherish our land. *The Tree* is written in English and Dene.

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***Ducks Redux: Fueling Flames
in Oil Land***
By LM Shyba & CD Evans
UpRoute Imprint

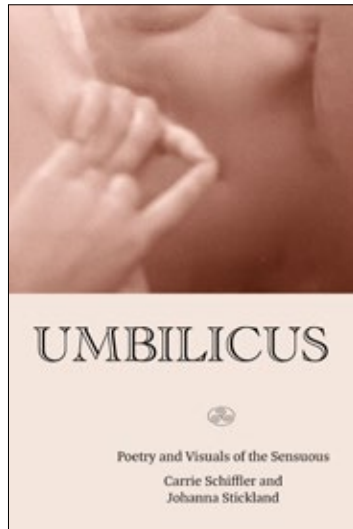
"A masterfully crafted satire weaving together two of the hottest topics in Alberta today: provincial politics and the oilsands."

— Alberta Views

In this Y/A RomCom, environmental science grad Maeve Wong goes to work for Real Rush Energy, expecting to be in the lab combating climate change. Instead, she is sent out to the oil mines camp to chase wildlife away from the oil mines Tailings Pond. An international outcry about dead ducks ensues, creating endless construction delays on the Freedom North Pipeline.

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Shadow Hymns Photography by Austin Andrews

By Austin Andrews

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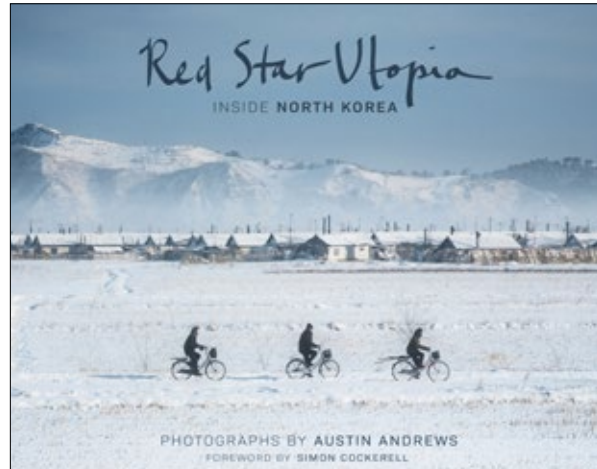
— Nick Ut, Pulitzer Prize-winning photojournalist

Shadow Hymns is an exploration of photojournalism and foreign correspondence by filmmaker Austin Andrews. Photo spreads in the book include Desert Sundials: Angles on the sand seas of Namibia; Pyramiden: Midnight latitudes of Svalbard, and Frontier Empire of Ascension Island.

Price: \$16.95 Trade Paperback | 48 pages

ISBN: 978-1-988824-06-2 (2017)

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Red Star Utopia: Inside North Korea

By Austin Andrews | UpRoute Imprint, Artist Series

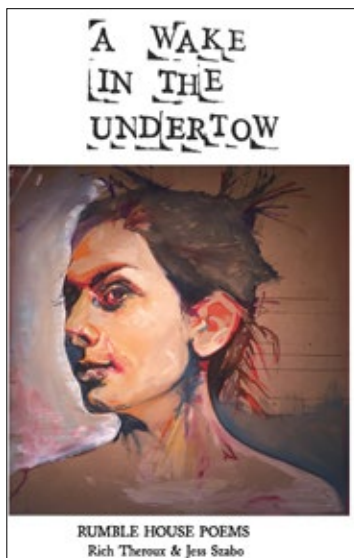
"There is power in the everyday scenes that often speak about reality, hardships, and the inspiring reliance of the people Andrews shoots." — *Calgary Herald*

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Awake in the Undertow: Rumble House Poems

By Rich Théroux and Jess Szabo

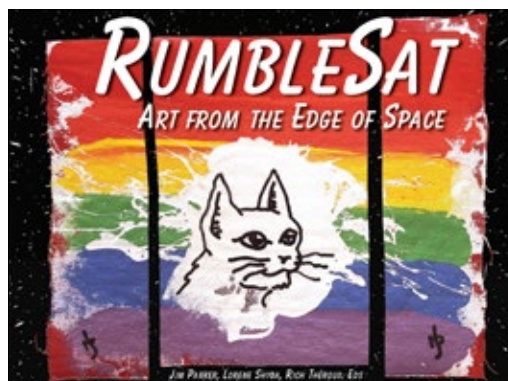
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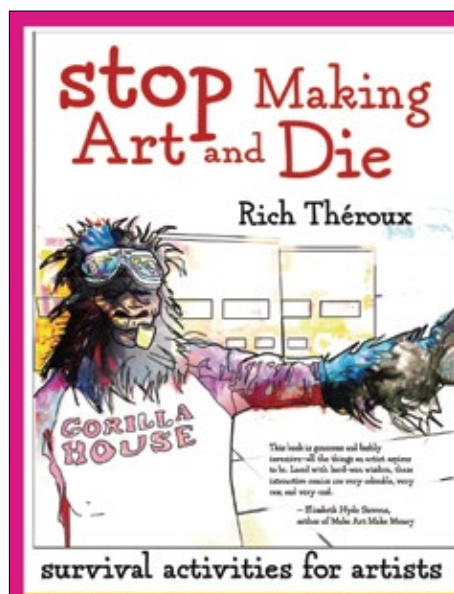
— Jean Peterson, RumbleSat Artist

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By Rich Théroux

UpRoute Imprint Artist Survival Activity Series

"Which brings us back to Rich's main theory. That everyone creates art whether you know it or not."

— Eric Volmers, *Calgary Herald*

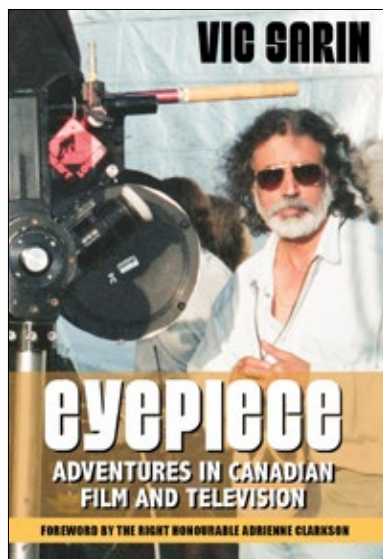
Suitable for visual artists and aspiring artists of all types, Stop Making Art and Die encourages a deeper understanding of both artistic practice and philosophy of the artistic process.

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By Vic Sarin

Foreword Rt. Hon. Adrienne Clarkson
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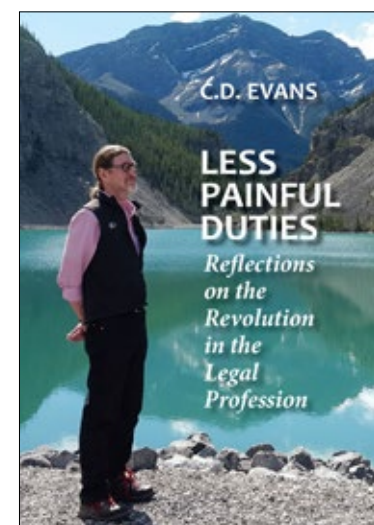
"Sarin's rollicking recollections belong on the bookshelf of any serious aficionado of Canadian film history."

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Vic Sarin lays out the landscape of his life, focusing on highlights of his over 150 documentary and dramatic films. To Vic, film is a window to magic. Touching people with his art and celebrating the human side comes through in every chapter of the book, just as it comes through in every one of his films.

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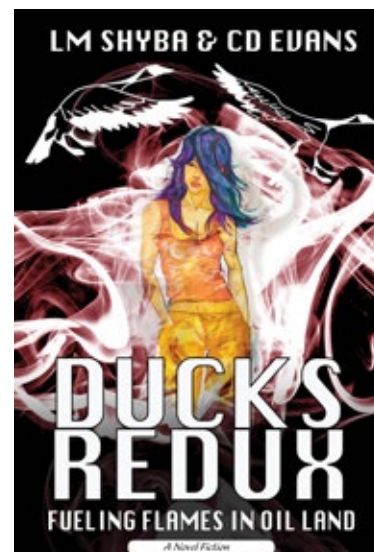
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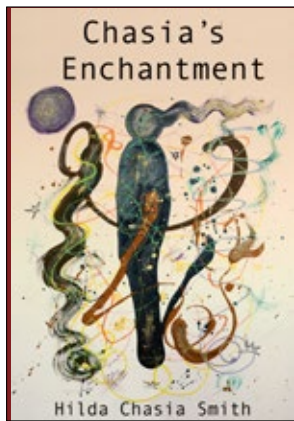
"A masterfully crafted satire weaving together two of the hottest topics in Alberta today: provincial politics and the oilsands."

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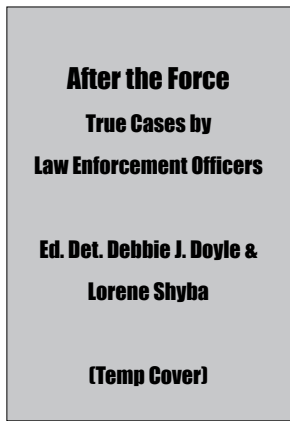
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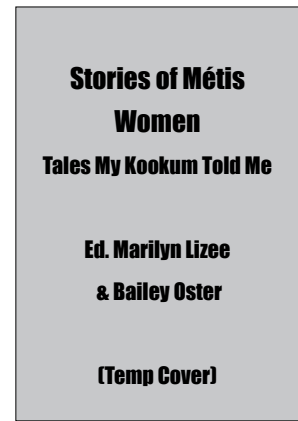
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