



DURVILE &  
UpRoute Books

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Cover art is from  
*GENERATIVE ART*

*Algorithms as Artistic Tool*

"Terminal Velocity" by Steve DiPaola

# 2020 WINTER/SPRING TITLES *AND* *RECENT RELEASES*



DURVILE & UPROUTE BOOKS 2020 CATALOGUE

## WINTER/SPRING 2020 CATALOGUE CONTENTS



Welcome to 2020 Winter/Spring. Browse our catalogue and please consider ordering a title or two. Contact the University of Toronto Press (UTP) for retailer or library purchases. Alpine Book Peddlers also distribute select titles. Feel free to email me at [lorene.shyba@durvile.com](mailto:lorene.shyba@durvile.com). See our listings on [bookmanager.com](http://bookmanager.com), [catalist.ca](http://catalist.ca), and [durvile.com](http://durvile.com).

— Lorene Shyba PhD, Publisher

### WINTER/SPRING 2020, FRONTLIST

**Generative Art: Algorithms as Artistic Tool** pg 3

By James R. Parker; Foreword Sara L. Diamond

**We Remember the Coming of the White Man** pg 4

By Dene First Nation Elders. Ed. Sara Stewart

Foreword: Raymond Yakeleya. Afterword Colette Poitras

**Ross Mackay: Big Losses & Bigger Wins** pg 5

By Jack Batten

### FALL 2019 FRONTLIST

**Vistas of the West: Poems and Visuals of Nature** pg 7

Foreword by Doris Daley. Eds: Lawrence Kapustka, Susan Kristoferson, Lorene Shyba

**Ducks Redux: Fueling Flames in Oil Land** pg 7

By LM Shyba and CD Evans. Illus: Rich Thérout

**Umbilicus: Poetry and Visuals of the Sensuous** pg 8

By Carrie Schiffler and Johanna Stickland

### SELECT UPCOMING FALL 2020 pg 8

### TRUE CASES SERIES TITLES #1 TO #6 pgs 9 – 10

### SELECT BACKLIST TITLES pgs 11 – 15

## FULL LIST OF TITLES IN PRINT

### Durvile Imprint

#### TRUE CASES SERIES

Eds: William Trudell, Lorene Shyba, J. Thomas Dalby, C.D. Evans

*Tough Crimes: True Cases by Top Canadian Lawyers* (2014)

*Shrunk: Crime and Disorders of the Mind* (2016)

*More Tough Crimes: True Cases by Canadian Judges and Lawyers* (2017)

*Women in Criminal Justice: True Cases by and about Canadian Women and the Law* (2018)

*True Cases Boxed Set: The Early Volumes* (2018)

*Florence Kinrade: Lizzie Borden of the North* (2019)

*Ross Mackay: The Saga of a Brilliant Criminal Lawyer* (2020)

*Go Ahead and Shoot Me: True Cases About Ordinary Common Criminals* (2020)

#### REFLECTIONS SERIES

*Milt Harradence: The Western Flair* (2000)

*A Painful Duty: Forty Years at the Criminal Bar* (2010)

*Less Painful Duties: Reflections on the Revolution in the Criminal Bar* (2017)

*Eyepiece: Adventures in Canadian Film and Television* (2017)

*Benched: Passion for Law Reform.* (2018)

### UpRoute Imprint Series

#### YOUNG ADULT FICTION SERIES

*Ducks Redux: Fueling Flames in Oil Land* (2019)

#### INDIGENOUS SPIRIT OF NATURE SERIES

*The Tree by the Woodpile and Other Spirit of Nature Tales* (2018)

*Lillian and Kokomis: The Spirit of Dance* (2019)

*We Remember the Coming of the White Man* (2020)

#### ART & ARTISTS SERIES

*Stop Making Art and Die: Artist Survival Activities* (2016)

*RumbleSat: Art from the Edge of Space* (2017)

*Shadow Hymns Photography* by Austin Andrews (2017)

*Red Star Utopia: Inside North Korea* (2018)

*The Big Secret Book: An Intense Guide for Creating Performance Theatre* (2018)

*Generative Art: Algorithms as Artistic Tool* (2020)

*Art Rod: Rat Rod Sculptures* (2021)

#### EVERY RIVER POEMS SERIES

*A Wake in the Undertow: Rumble House Poems* (2017)

*Living in the Tall Grass: Poems of Reconciliation* (2018)

*Vistas of the West: Poems and Visuals of Nature* (2019)

*Umbilicus: Poetry and Visuals* (2019)

*Chasia's Enchantment* (2020)

Durvile & UpRoute Books is a book, e-book, and audiobook publisher. The Durvile imprint features the True Cases Series. The UpRoute imprint publishes poetry, art, Indigenous titles, and young adult fiction.

Canada  
Alberta  
Government

Durvile and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

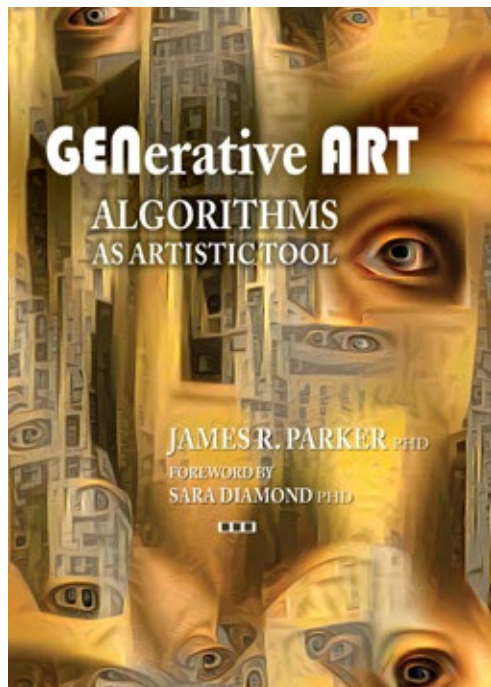


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A percentage of author and editor royalties have been donated and/or committed to Women's and Family Shelters in Toronto, Calgary, and Winnipeg; The Schizophrenia Society of Canada; NWT Literacy Programs; World ORT Education Program; The Elizabeth Fry Society, and Days for Girls International.





"In an era in which Artificial Intelligence is positioned as both existential threat and transformational opportunity this book uses computational tools to augment and express human imagination, without supplanting human expression and experimentation."

—SARA DIAMOND PhD,  
President OCAD University

"Jim Parker has created a very accessible no-nonsense, get it done book on how to create your own generative art. It is an essential guide."

—STEVE DiPAOLA PhD,  
Digital Artist and Educator

**UPROUTE** Imprint of Durville Publications

ART046000 Art/Digital

Book 6 in the UpRoute Art & Artists series

6.25" x 9" | 272 pages

ISBN: 978-1-988824-38-3

Price \$37.50 Can.; \$29.95 US | Color & b/w pics

Book release date: January 1, 2020



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

For media contact:  
Lorene Shyba | 403 818-4808 | lorene.shyba@durville.com

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Ph (416) 667-7791/ (800) 565-9523  
utpbooks@utpress.utoronto.ca | utppublishing.com

# GENERATIVE ART

## ALGORITHMS AS ARTISTIC TOOL

By James R. Parker PhD

Foreword, Sara Diamond PhD; Cover Art, Steve DiPaola PhD



Generative art, a relatively new form of art, is the art of the algorithm where an artist must carefully design the nature of their art work and then instruct a computer to implement the vision. It is an important transformational art technology, well-positioned to inform the expressive realm of artificial intelligence. J.R. Parker's book *Generative Art: Algorithms as Artistic Tool* presents generative art principles, and "Processing" sketchbook programming lessons in the same book. It presents a way to create generative art by combining the use of creative coding with art and design best practices. Readers have access to code used in the book through the book's web site at [genart.ca](http://genart.ca), and video podcasts tutorials are also available for each chapter at [durville.com](http://durville.com).

**Keywords:** digital art, algorithms, Processing generative art, AI, computer interface, visual coding, randomness, animation , web art



### ABOUT JAMES R. PARKER PhD

Dr. James R. Parker studied mathematics and computer science before ending up as a Professor of Art at the University of

Calgary. His expertise ranges from computer simulation, image processing, artificial intelligence, game design, and generative art. When asked, he claims to be an expert in 'complex interacting systems', but don't ask him to tie a half hitch. He lives on a small ranch in the foothills of the Rocky Mountains.

### BOOK LAUNCH

**Wednesday January 15, 2020. Book Launch and Artists' Talks.**

The Little Gallery, University of Calgary, Department. of Art.

### EXHIBITION

**January 13 - 29, 2020.** Exhibition of digital prints and time-based media by Jim Parker, Sara Diamond, and Steve DiPaola.



# WE REMEMBER

## THE COMING OF THE WHITE MAN

Dene Elders tell the history of their times

By Joe Blondin et al

Ed: Sarah Stewart; Foreword: Raymond Yakeleya

Afterword: Colette Poitras



A work in progress since the 1970s, *We Remember the Coming of the White Man* chronicles the history of the Dene People in the extraordinary time of the early 20th century. Chapters are transcripts of oral histories of ten Elders and revolve around their recollections of the early days of fur trading, guns, and missionaries;

dismay about the way oil and uranium discoveries were handled on their land; and the emotional and economic fallout of the signing of Treaty 11. Rich with photographs, Elders' stories are in English and Dene Gwich'in. Bundled with the book is a remastered DVD version of Raymond Yakeleya's stunning 1978 film *We Remember*, with director's commentary. Dene Elders in the book (now all deceased) are Joe Blondin, John Blondin, Elizabeth Yakeleya, Mary Wilson, Isadore Yukon, Peter Thompson, Jim Stittichinli, Sarah Simon, Johnny Kay, and Andrew Kunizzi. Dene Gwich'in Dene translation is by Bella Ross.



### About Sarah Stewart, *Editor*

Sarah Stewart is a writer who lived for many years in the Northwest Territories. She and her husband Bill Stewart were part of Raymond's team *We Remember*.



### About Raymond Yakeleya, *Foreword*

Raymond is an award-winning Dene television producer, director and writer, originally from Tulita in NWT, now residing in Edmonton. His award-winning documentary films including *We Remember* for CBC and *The Last Mooseskin Boat* for NFB have screened at festivals around the world.

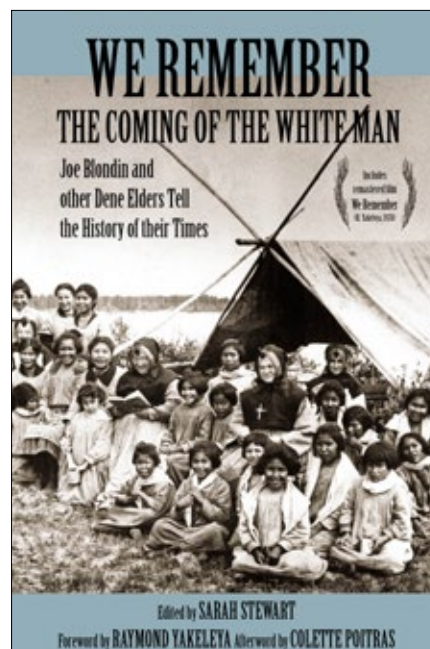


### About Colette Poitras, *Afterword*

Colette is Red River Métis and Chair of the Canadian Federation of Library Associations Indigenous Matters Committee. Poitras believes libraries have a duty and the privilege to partner with Indigenous community to preserve and revitalize Indigenous languages."



Durville & UpRoute Books has partnered with the National Network for Equitable Library Service (NNELS) to create a digital version of this book that is accessible for people with print disabilities.



"All Canadians are enriched by the stories in this collection. By listening to these stories, we take a step together towards reconciliation. We are learning the truth and building an understanding. We are nurturing respect and reciprocity. We are honouring our relations in a good way."

—COLETTE POITRAS, Chair of the Canadian Federation of Library Associations Indigenous Matters

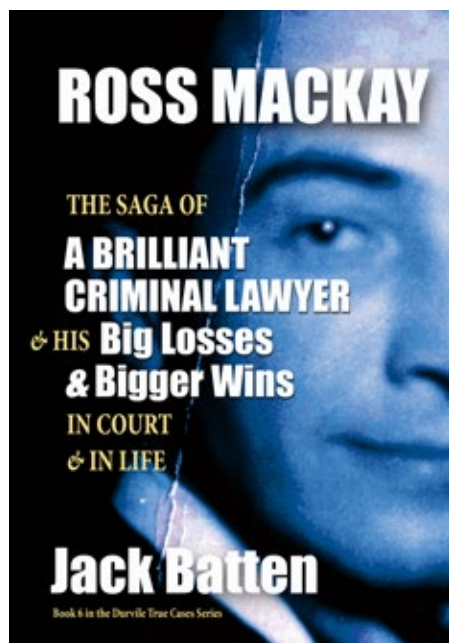
**UPROUTE** Imprint of Durville Publications  
HIS028000/Indigenous History  
Book 3 in the Indigenous Spirit of Nature Series  
6" x 9" | 208 pages | b/w photographs  
Contains DVD of film *We Remember, Redux*  
ISBN: 9781988824246 (pbk)  
Price: \$32.50 in Canada, \$28.95 in US  
Release date, March 21, 2020



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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Alpine Book Peddlers  
Phone: 403-678-2280, info@alpinebookpeddlers.ca



Praise for Jack Batten's earlier books about Canadian lawyers and judges

#### *Lawyers*

"Batten has marshaled a vivid and entertaining cast of characters. He holds up a mirror to Canadian society." —*Toronto Star*

#### *In Court*

"A fascinating panorama of anecdotes, witticisms, and action-packed courtroom drama." —*Calgary Herald*

#### *On Trial*

"Batten does a job of stripping away the arcana of the law and revealing its humanity." —*The Globe and Mail*

### **DURVILE** Imprint of Durvile Publications

TRU010000 TRUE CRIME / Historical

Book Six in the True Cases Series

6.25" x 9" | 288 pages

ISBN 9781988824390 (Trade Paperback)

E-book TBA | Audio 978-1-988824-51-2

Price: \$29.95 in Canada, \$24.95 in US

Book release date, May 31, 2020



Durvile and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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# ROSS MACKAY

## THE SAGA OF A BRILLIANT CRIMINAL LAWYER

& HIS BIG LOSSES AND BIGGER WINS

IN COURT AND IN LIFE

By Jack Batten

*Book Six in the Durvile True Cases Series*



The two murder trials held in Toronto in the spring of 1962 only nineteen days apart made Canadian social and legal history. The accused man in each trial, one a pimp who stabbed to death a fellow pimp, the other a thief who killed a policemen in a shootout, were the last two men to be hanged in Canada. In personal terms, for a Toronto criminal lawyer named Ross Mackay, the trials represented just two more episodes in a tumultuous life story. Mackay was the counsel for the accused in both trials, a mere thirty years old when he lost two clients to the gallows. But the trials were far from the last times that Mackay defended accused murderers in the most horrendous circumstances. It's the story of Mackay's dedication to the maxim that every man is entitled to a defence that Jack Batten tells in this book, a story that emerges in all its colour, drama and tragedy, a story of Mackay's courage and the harsh penalties he paid for the often daring and controversial choices he made in life and in the courtroom.

### About Jack Batten

Jack Batten graduated from the University of Toronto Law School, class of 1957, but chose to make his living as a freelance writer. As well as countless articles for such magazines as *Maclean's*, *Rolling Stone* and *Toronto Life*, he has written more than forty books. Seven are crime novels, and the rest cover a range of nonfiction. These include several biographies. His book about the long distance runner Tom Longboat won the \$10,000 Norma Fleck Award. Many of the other biographies portray lawyers and judges in professional action in and out of courtrooms in every region of Canada. Jack Batten lives in Toronto with his wife, the writer and garden designer Marjorie Harris.





# VISTAS OF THE WEST

## POEMS AND VISUALS OF NATURE

*Foreword by Doris Daley*

*Edited and Curated by*

*Lawrence Kapustka, Susan Kristoferson, and Lorene Shyba*

*Vistas of the West* is a collection of poetry and visual art that celebrates the beauty and spirit of the Rocky Mountains, Western foothills, prairie landscapes, and the natural inhabitants of these beautiful environments.

The 34 Poets in the book are: Reneltta Arluk, Nancy Bell, Cori Brewster, Jan Burney, Neall Calvert, Doris Daley, RJJ Dallas, Kris Demeanor, Della Dickie, Steve Foote, Patricia Frolander, Karen Gimbel, DW Groethe, Trudy Grienauer, Rayanne Haines, Jonathan Locke Hart, John Wort Hannam, Barbara Janusz, Lawrence Kapustka, Susan Kristoferson, Chief R. Stacey Laforme, Neil Liske, Phil Lister, Alice Major, Janice McCrum, Pamela Medland, Doc Mehl, Chad Okrusch, BJ Smith, Eugene Stickland, Lorene Shyba, Ferdinando Spina, Neal Whitman, Erica Witbeck, and Elizabeth Yakeleya.

The 29 artists in the book are: Anna Burger-Martindale, Billie Rae Busby, Dawn Candy, Steve Coffey, Linda Cote, Cindy Delpart, Jim Etzkorn, Ken Froese, Helena Hadala, John Heerema, Brad Keys, Eveline Kolijn, Susan Kristoferson, Chester Lees, Neil Liske, Deborah Loughheed Sinclair, Jennifer Mack, Bruce Park, Julia Reimer, Tyler Rock, Erin Ross, Cindy Skrukwa, Justina Smith, Mady Thiel-Kopstein, Karin Thorsteinson, Mark Vazquez-Mackay, Verna Vogel, Sharon Lynn Williams, Simon Wroot. Calligraphy by Thea Lynn Paul.

Book readings and art exhibitions in Fall 2019 took place in Calgary, Edmonton, Turner Valley, and Banff, and more. Author and editor royalties are being donated to Days for Girls International, [daysforgirls.org](http://daysforgirls.org).



### **DORIS DALEY, Foreword Writer**

Doris Daley's love of wordsmithing has made her one of North America's favourite Western poets, emcees, and Western humorists. Born and raised on a family ranch in the foothills of Alberta, Doris' authentic, sparkling poetry has taken her to campfires large and small, to highways, roundabouts and gravel roads all throughout the West.



We gratefully acknowledge support from the Alberta Government through the Alberta Media Fund.



"This anthology is a stunning collection, which embodies inclusive writing style, vision and traditions. I have already read it twice and look forward to the next time I pick it up. It is an inspiration which honours this land and this place!"

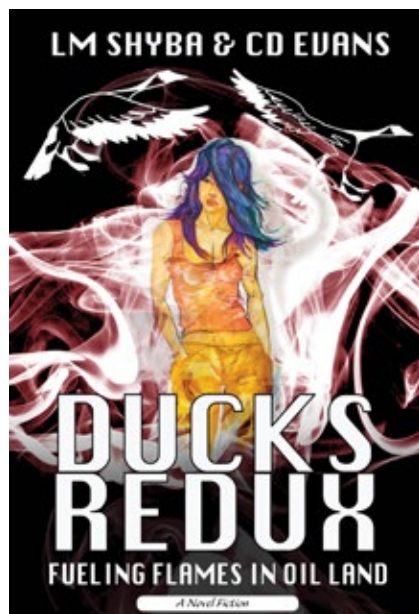
— Sheri-D Wilson,  
*Poet Laureate of Calgary.*

**UPROUTE** Imprint of Durville Publications  
POE023030 / Nature

Book Three in the Every River Poems Series  
6" x 9" | 112 pages | Full colour  
ISBN: 9781988824222 (Hardcover)  
ISBN: TBA (Digital CD/Audiobook)  
Price: \$29.95 in Canada, \$24.95 in US  
Book release date, September 1, 2019

For orders contact:  
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Ph (416) 667-7791, [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca), or

Alpine Book Peddlers  
Phone: 403-678-2280, [info@alpinebookpeddlers.ca](mailto:info@alpinebookpeddlers.ca)



“Ducks Redux is a dark comedy set in a fantasy land. Still, it’s also a green-leaning satire that takes aim at those who possess a certain unbending mindset, and not much of a sense of humour, when it comes to the energy sector.” — *Calgary Herald*

#### Reviews of *5000 Dead Ducks*

“5000 Dead Ducks may be a satire, a fever dream of sorts, but its message is clear: When it comes to the oilsands, the stakes are so high that anything is possible.” — *Toronto Star*

“Quick-paced plot and deep understanding of the shallowness of political ambitions. — *Alberta Views*

**UPROUTE** Imprint of Durvile Publications  
YAF052060 / Romance Comedy

6" x 9" | 208 pages | b/w illustrations  
ISBN: 978-1-988824-40-6 (pbk)  
9781988824475 (epub), 978-1-988824-48-2 (audio)  
Price: \$19.95 in Canada, \$14.95 in US  
Book release date, October 1, 2019

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utpbooks@utpress.utoronto.ca | utppublishing.com

# DUCKS REDUX

## FUELING FLAMES IN OIL LAND

By LM Shyba & CD Evans



A Young-Adult novel based on the 2011 book  
*5000 Dead Ducks: Lust and Revolution in the Oilsands*

In this Y/A RomCom, environmental science grad Maeve Wong goes to work for Real Rush Energy, expecting to be in the lab combating climate change. Instead, she is sent out to the oil mines camp to chase wildlife away from the oil mines Tailings Pond. An international outcry about dead ducks ensues, creating endless construction delays on the Freedom North Pipeline. The characters get swept up into staging a bogus revolution with a group of unscrupulous lawyers to banish the ‘enviro-types’ and take over the Oil Land government. One love of Maeve’s life lusts for activism and justice, the other believes in resource exploitation at all cost. She has to decide whose side she is on.

**Kicker Keywords: Humour, Pipelines, Climate Change, Separatism, CO2 Emissions, Romance, Comedy.**



LM SHYBA AND CD EVANS

Ducks Redux is based on the 2011 novel by CD Evans and LM Shyba, *5000 Dead Ducks: Lust and Revolution in the Oilsands*. Written almost a decade ago, *5000 Dead Ducks* forecast pipeline construction holdups, international outcries about carbon emissions, a separatist uprising, and even a

devastating wildfire in the neighbourhood of the oil mines. This prescient story has received a mighty rewrite for young adult (Y/A) readers. Ducks Redux is now available as an e-book, an audiobook, and a limited-run print edition.



# UMBILICUS

## POETRY AND VISUALS OF THE SENSUOUS

By Carrie Schiffler and  
Johanna Stickland



Umbilicus is a meditation on sensuality, sex, blood, hunger, and the sweet ache of shame's hangover.

Carrie Schiffler is an actor, writer, and former exotic dancer.

Johanna Stickland is a photographer, painter, poet, and former fashion model.

Both are smitten by the female form, intrigued by unpolished beauty and drawn to dark pubs and radiant beings equally.

Not only do they share similar interests, they also share DNA.

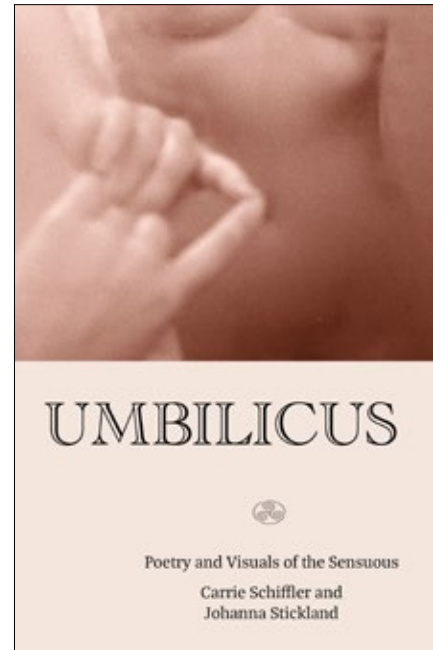
Carrie and Johanna are mother and daughter.

Umbilicus is their gift to one another and to those who wish the experience.



Carrie Schiffler is an actor who writes. Her one woman show *Tabitha, A Girl and Her Box* depicted the three years she spent table dancing across Canada. When not writing or performing her own work, Carrie works in film and television on production such as *Murdoch Mysteries*, *Heartland*, *Bad Blood*, and *Northern Rescue* (Netflix). Her poetry has been published in *Instant Anthology*, *Spare Change*, *Bemused* and *Downtown L.A. Life*.

Johanna Stickland is a Canadian painter, photographer and writer based in Portugal. Johanna's painting and photographic work has been featured in numerous publications including *Girl on Girl: Art and Photography in the Age of the Female Gaze*, *EXIT Magazine*, *Vision Magazine*, and *Metal Magazine*. Her work is held in collections across the world including Australia, France, Canada, the United States and Germany.



I no longer awake in a stranger's bed  
In search of myself | Me, the meat of me  
Under the covers | Between the sheets  
In the embrace  
Of the unknown I would be defined  
Or so I thought

I no longer awake questioning where or who I am

I no longer awake in a strangers bed  
I awake alone  
Comfortable with the company I keep.

—Carrie Schiffler

**UPROUTE** Imprint of Durville Publications

POE023020 POETRY Love & Erotica.

Book Four in the Every River Poems Series  
6" x 9" | 112 pages

ISBN: 978-1-988824-41-3 (paperback)

Price: \$19.95 in Canada, \$16.95 in US

Book release date, November 1, 2019

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## UPCOMING



**UPROUTE IMPRINT, BOOK 5 in the "Every River Poetry" Series**

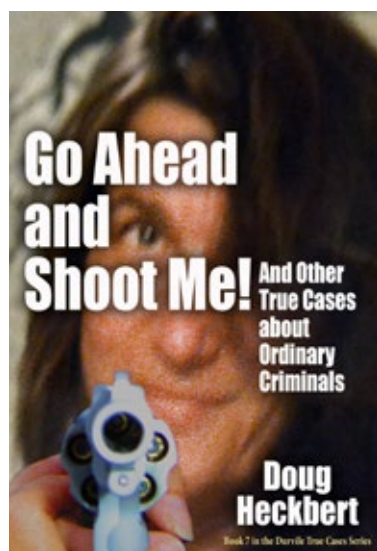
### CHASIA'S ENCHANTMENT

*By Hilda Chasia Smith*

Drawing upon wisdom and teachings of the Torah, Pranayama yoga, and her own spirited world view, the poetry and aphorisms of Hilda Chasia Smith are inspiring and thought-provoking. Chasia holds deep reverence for Jewish history and tradition and from the Torah emerge poetic themes of truth and justice, kindness, compassion, humility, and self-respect. From Pranayama, essences of breath, calmness, and inner peace inform the words and illustrations. These motifs working together with love immerse us into the enchanted world of Hilda Chasia Smith.

POETRY / Release date, November 2020 | Price \$19.95 Canada, \$14.95 US

ISBN: Paperback: 978-1-988824-53-6 | E-book: 978-1-988824-54-3 | Audio: 978-1-988824-55-0  
Price \$19.95 Canada | \$14.95 US



**DURVILLE IMPRINT, BOOK 7 in the "True Cases" Series**

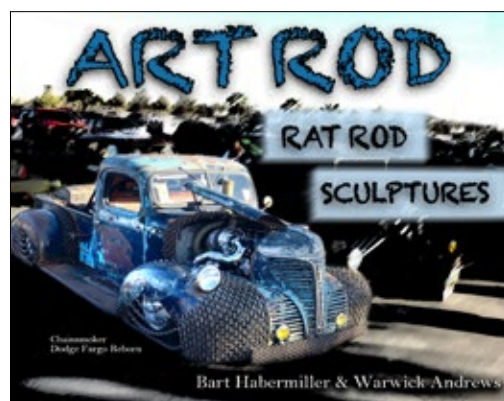
### GO AHEAD AND SHOOT ME: AND OTHER TRUE CASES ABOUT ORDINARY CRIMINALS

*By Doug Heckbert • Foreword Howard Sapers • Afterword Debbie Doyle*

*Go Ahead and Shoot Me* is a collection of stories written and edited by probation officer Doug Heckbert about real people who have been convicted of real crimes — ordinary crimes and some extraordinary — and who have been on probation or in prison. The title story is of a woman who shot her husband upon his insistence and who, like many other subjects in the book, have come to see their offences as being "pretty stupid."

HISTORICAL TRUE CRIME / Release date, October 2020

ISBN Trade paperback 978-1-988824-34-5 | e-book, audiobook, podcast  
Price \$29.95 Canada, \$24.95 US



**UPROUTE IMPRINT, BOOK 7 in the "Art & Artists" Series**

### ART ROD: Rat Rod Sculptures

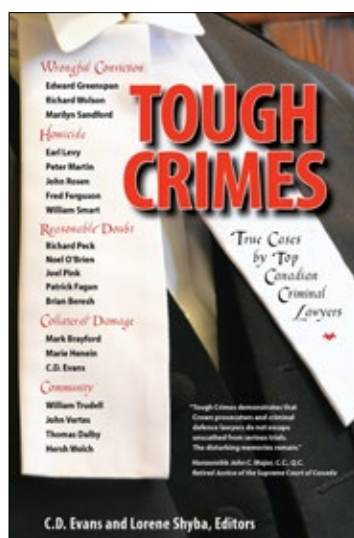
*By Bart Habermiller and Warwick Andrews*

A lifestyle-fired 21st century evolution of hot rods, Rat Rods are custom vehicles, sculpted with creativity and originality as an act of personal expression. In this book, rat rod creators tell the story and backstories of their builds as three-dimensional sculptural art, focusing on their innovative materials and techniques.

AUTO ART / Release date, 2021 | Full Colour

ISBN 978-1-988824-49-9 | Price \$32.50 Canada, \$29.95 US

# DURVILLE'S TRUE CASES SERIES



## ***Tough Crimes: True Cases by Top Canadian Criminal Lawyers***

By Edward L. Greenspan *et al*  
Book 1 in the True Cases Series

*"Tough Crimes demonstrates that Crown prosecutors and criminal defence lawyers do not escape unscathed from serious trials. The disturbing memories remain."*

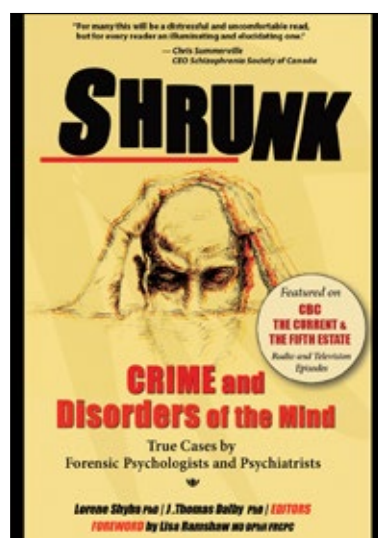
— Hon. John C. Major, CC QC,  
Justice of the Supreme Court of Canada.

*Tough Crimes* is a collection of thoughtful and insightful essays from some of Canada's most prominent criminal lawyers. Stories include wrongful convictions, reasonable doubt, homicides, and community spirit.

Edited by C.D. Evans and Lorene Shyba

Price: \$29.95, 24.95 US *Paperback*  
288 pages

ISBN: 978-0-9689754-6-6 (2014)  
E-book: 978-0-9689754-7-3 (2015)  
Audio: 978-0-9689754-7-3 (2017)



## ***SHRUNK: Crime and Disorders of the Mind True Cases by Forensic Experts***

By J. Thomas Dalby *et al*  
Book 2 in the True Cases Series

*"The workings of the criminally disordered minds has always been a fascinating subject. Does our prison system throw away the key after incarceration, or is it worthwhile to rehabilitate?"*

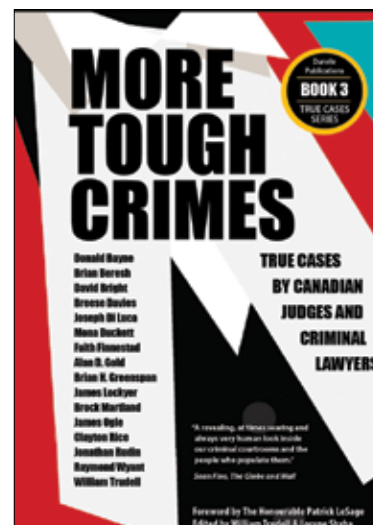
— Earl Levy, QC

*SHRUNK* is a collection of true cases by eminent Canadian and international forensic psychologists and psychiatrists facing the tough topic of mental illness in the criminal justice system.

Edited by Lorene Shyba and J. Thomas Dalby  
Foreword by Dr. Lisa Ramshaw

Price: \$29.95, 24.95 US *Paperback*  
272 pages

ISBN: 978-0-9947352-0-1 (2016)  
E-book: 978-0-9947352-3-2 (2016)  
Audio: 978-0-9952322-7-3 (2017)



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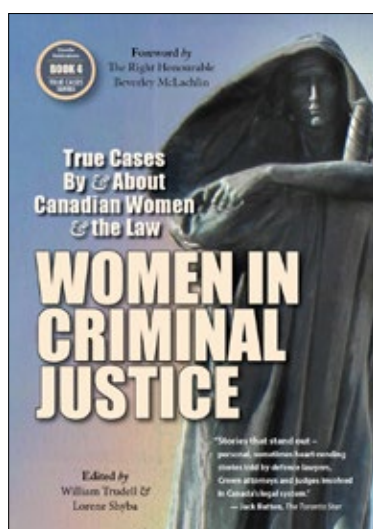
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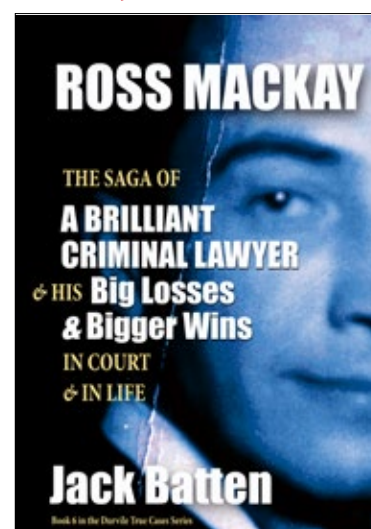
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Criminal Lawyer's Big Losses, Bigger Wins**  
By Jack Batten

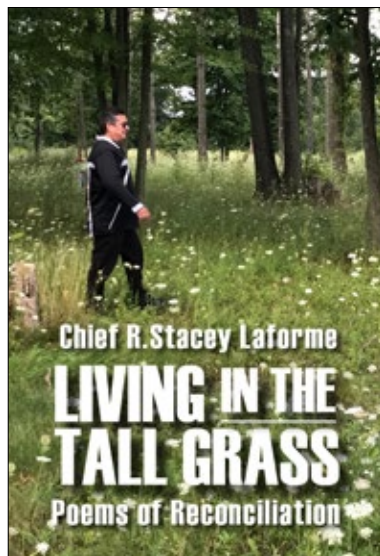
Ross Mackay, Book 6 in the Durville True Cases Series is about the rise and fall of a brilliant criminal lawyer and jazz fan named Ross Mackay who descended into deeper alcoholism after two of his clients, Lucas and Turpin, were hanged back-to-back in Canada's last executions. Jack Batten, author of the book, was a classmate and friend of Mackay's.

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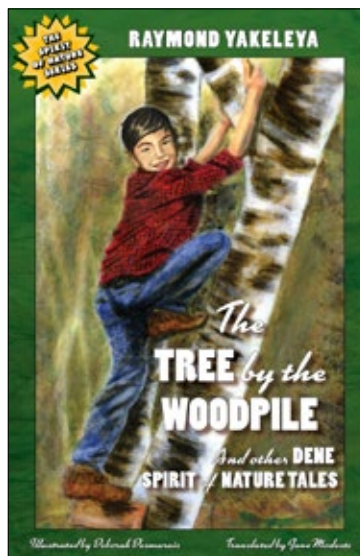
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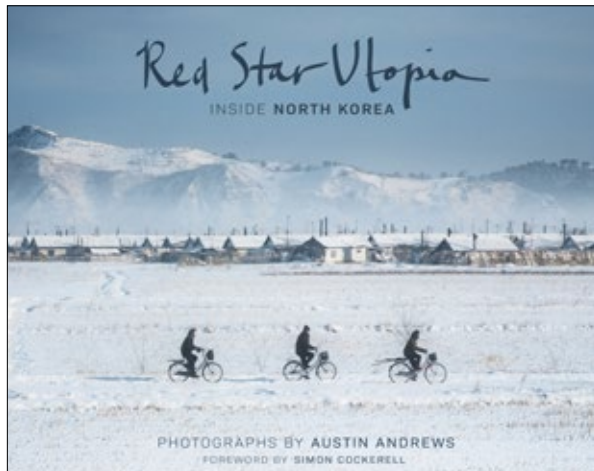
— Nick Ut, Pulitzer Prize-winning photojournalist

*Shadow Hymns* is an exploration of photojournalism and foreign correspondence by filmmaker Austin Andrews. Photo spreads in the book include Desert Sundials: Angles on the sand seas of Namibia; Pyramiden: Midnight latitudes of Svalbard, and Frontier Empire of Ascension Island.

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## ***Red Star Utopia: Inside North Korea***

By Austin Andrews | UpRoute Imprint, Artist Series

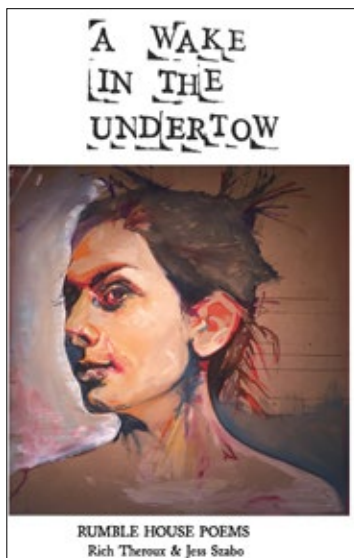
*"There is power in the everyday scenes that often speak about reality, hardships, and the inspiring reliance of the people Andrews shoots."* — *Calgary Herald*

In *Red Star Utopia: Inside North Korea*, Austin Andrews uncovers visual clues about the country's hardline isolationist experiment and how it affects the rhythms and routines of its people.

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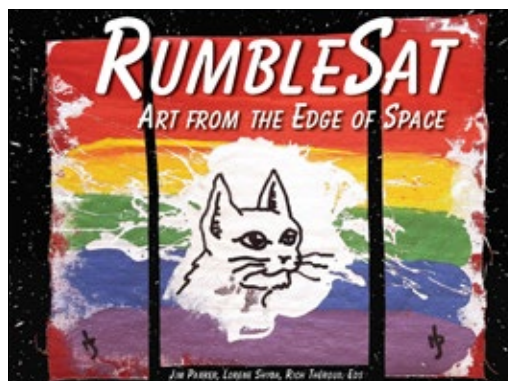
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This book unveils two people in love as they disclose things survived, dig deep for sacred weapons, and face the tumult of running on fumes.

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E-book: 978-1-988824-00-0 (2018)



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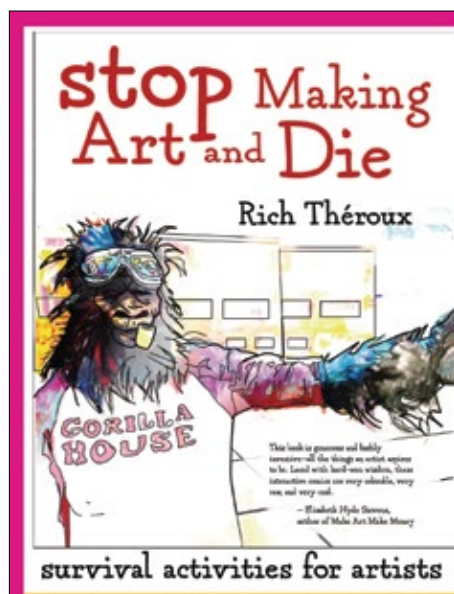
— Jean Peterson, RumbleSat Artist

RumbleSat Art journeyed to the edge of space and was successfully retrieved. Featured in the book are the works of every one of the over one hundred artists who created original art for the launches, along with a selection of writings by the artists.

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E-book: 978-1-988824-00-0 (2018)



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By Rich Théroux

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— Eric Volmers, *Calgary Herald*

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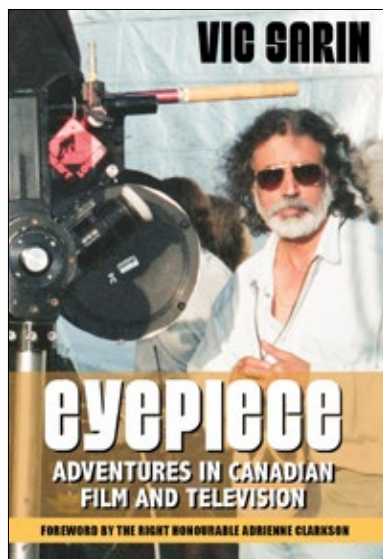
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## OTHER DURVILE AND UPROUTE RELEASES



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Foreword Rt. Hon. Adrienne Clarkson  
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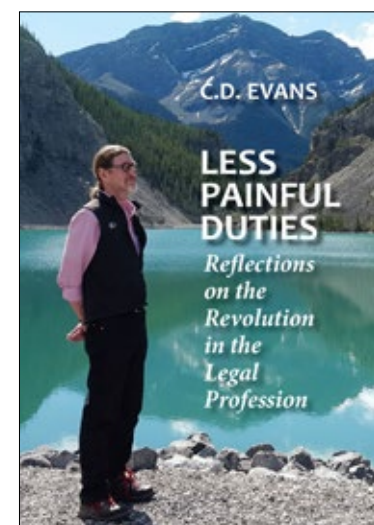
*"Sarin's rollicking recollections belong on the bookshelf of any serious aficionado of Canadian film history."*

— Charlie Smith, *The Georgia Straight*

Vic Sarin lays out the landscape of his life, focusing on highlights of his over 150 documentary and dramatic films. To Vic, film is a window to magic. Touching people with his art and celebrating the human side comes through in every chapter of the book, just as it comes through in every one of his films.

Price: \$29.95 *Trade Paperback*  
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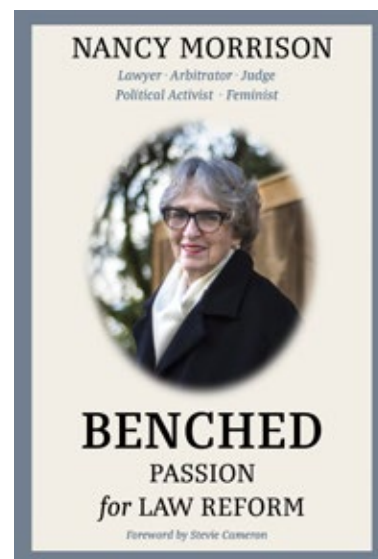
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By Nancy Morrison

Foreword by Stevie Cameron

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Chief Justice of the Ontario Superior  
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Fifty years in a law profession she loves, twenty-four spent as a judge, Nancy Morrison is a storyteller and trail-blazer. Entertaining, at times warm and witty, this memoir also reminds us of dark times, of the ever-relevant social and political issues of the day, and the need for law reform.

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