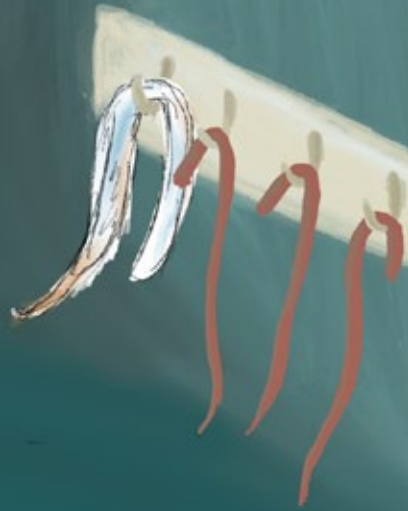


Images on cover are from
Siksikaitstapi: Stories of the Blackfoot People
The story is "Napi Kii Imitaa" by Tim Fox
Illustrations by Keegan Starlight
and Amanda Fox Starlight



DURVILE & UPRROUTE BOOKS

DURVILE PUBLICATIONS LTD.



SPRING 2022 NEW BOOKS & SELECTED LEGACY TITLES

Durville is represented in Canada by Read & Co., Rorie Bruce, and Michael Martin & Associates.

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Durville & UpRoute Books, a small-but-mighty indie press, publishes print books, e/audiobooks, and other multimedia. The Durville imprint focuses on the True Cases series and fascinating memoirs, and the UpRoute imprint features Indigenous titles and brave artistic and cultural ventures.



Dr. Lorene Shyba, Publisher
& Raymond Yakeleya,
Indigenous Content Editor

SPRING 2022 CATALOGUE

Welcome to the Spring 2022 catalogue, including featured legacy titles and a sneak peek at Fall 2022. For a list of sales agents, see the back page of this printable catalogue. See our listings on bookmanager.com, catalist.ca. Follow our social media from links on our <https://durville.com> website.



Durville Imprint

TRUE CASES SERIES

Pine Box Parole: The True Case of Terry Fitzsimmons (2022)
After the Force: True Cases and Investigations by Law Enforcement Officers (2021)
Ross Mackay: The Saga of a Brilliant Criminal Lawyer (2020)
Go Ahead and Shoot Me: True Cases About Ordinary Criminals (2020)
Florence Kinrade: Lizzie Borden of the North (2019)
True Cases Boxed Set: The Early Volumes (2018)
Women in Criminal Justice: Canadian Women and the Law (2018)
More Tough Crimes: True Cases by Canadian Judges and Lawyers (2017)
Shrunk: Crime and Disorders of the Mind (2016)
Tough Crimes: True Cases by Top Canadian Lawyers (2014)

REFLECTIONS

From the Corner of Bad and Ass (2022)
Know It All: Finding the Impossible Country (2022)
Trump, Twitter & The Law (2020)
Benched: Passion for Law Reform. (2018)
Less Painful Duties: Reflections on the Revolution in the Criminal Bar (2017)
Eyepiece: Adventures in Canadian Film and Television (2017)
A Painful Duty: Forty Years at the Criminal Bar (2010)
Milt Harradence: The Western Flair (2000)

UpRoute Imprint Series

INDIGENOUS SPIRIT OF NATURE, Series editor Raymond Yakeleya

Nahganne: Northern Tales of the Sasquatch (2022)
Why RU Still Here? A Lillian Mystery (2022)
Stories of Métis Women: Tales My Kookum Told Me (2021)
We Remember the Coming of the White Man, Special Edition (2021)
We Remember the Coming of the White Man (2020)
Lillian and Kokomis: The Spirit of Dance (2019)
The Tree by the Woodpile and Other Spirit of Nature Tales (2018)

EVERY RIVER LIT SERIES

The Musician Healer: Transforming Art Into Medicine (2022)
From the Corner of Bad and Ass (2022)
No Harm Done: Three Plays about Medical Conditions (2021)
The River Troll: A Story About Love (2021)
Chasia's Enchantment: Meditations, Inspirations (2021)
Vistas of the West: Poems and Visuals of Nature (2019)
Umbilicus: Poetry and Visuals (2019)
Ducks Redux: Fueling Flames in Oil Land (2019)
Living in the Tall Grass: Poems of Reconciliation (2018)
A Wake in the Undertow: Rumble House Poems (2017)

ART & ARTISTS SERIES

Generative Art for Python (2022)
Generative Art: Algorithms as Artistic Tool (2020)
The Big Secret Book: An Intense Guide for Creating Performance Theatre (2018)
Red Star Utopia: Inside North Korea (2018)
Shadow Hymns Photography by Austin Andrews (2017)
RumbleSat: Art From the Edge of Space (2017)
Stop Making Art and Die: Artist Survival Activities (2016)

Among the titles we are working on for Fall 2022 :

Pine Box Parole: The True Case of Terry Fitzsimmons (True Cases Series)
The Musician Healer: Making Art into Medicine (Every River Series)
Generative Art for Python (Art Survival Series)
Nahganne: Northern Tales of the Sasquatch (Spirit of Nature Series)

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Distributed by University of Toronto Press (UTP) and National Book Network (NBN).



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KNOW IT ALL

FINDING THE IMPOSSIBLE COUNTRY

BY JAMES H. MARSH

Founding Editor in Chief of The Canadian Encyclopedia



In *Know It All: Finding the Impossible Country* James Marsh tells of his evolution from a troubled childhood to a long career in Canadian publishing that culminated in the creation of The Canadian Encyclopedia — what one reviewer called “the intellectual equivalent of the building of the CPR.” Through friendships, curiosity, the insights of a charismatic psychiatrist, his passion for books, and the intimate encounters with the authors he met, he championed a diverse and inclusive view of Canada, which was used to draw the great minds of an impossible nation together in a common national enterprise. While exploring how memory works and how we learn to think of ourselves, *Know It All* offers insights into the intricacies of Canadian identity, the profession of book editors, and is the most comprehensive first-hand story about the creation of The Canadian Encyclopedia.

ABOUT THE AUTHOR

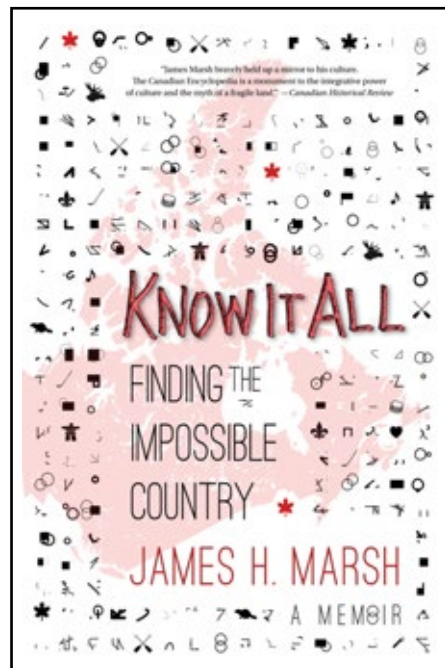


James H. Marsh grew up in the rough Toronto neighbourhood of the Junction, surviving a difficult childhood. He began his career in publishing at a summer job with Holt, Rinehart and Winston learning the business from copy editing to typesetting and printing. At HRW, he was the editor of a centennial history of

Canada called *Canada: Unity and Diversity*, later becoming the editor of the Carleton Library Series. His love of the book business led him into a prized job at The Canadian Encyclopedia, where he was editor in chief.



DURVILLE.COM



Praise for The Canadian Encyclopedia

“A delight to browsers old and young, rich in detail and resourcefulness and perhaps best of all it incarnates a living sense of Canada’s past and present.” — *The Toronto Star*

“A nation in a nutshell ... an indispensable reference work for anyone with even the slightest interest in this improbable country of ours.” — *William French, book critic*

“[A]superb accomplishment and eloquent testimony to the scholarly maturation of a nation.” — *Saturday Night Magazine*

DURVILLE Imprint of Durville Publications

B10025000 Biography

Editors, Journalists, Publishers

6" x 9" | 320 pages | b/w photographs

ISBN: 978-1-988824-84-0 (hardcover)

Release date, May 4, 2022

E-book and audiobook also available

Price: \$38.50 in Canada, \$29.95 in US



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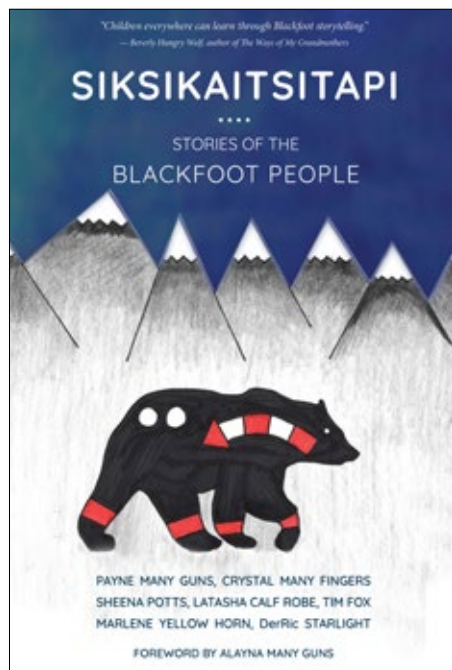
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Canada West: Read & Co. Books (250) 532-3976

Sask., Manitoba: Rorie Bruce (204) 781-1769

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USA: National Book Network (301) 459-3366 x5525



"Children everywhere can learn through Blackfoot storytelling."
— Beverly Hungry Wolf,
author of *The Way of My Grandmothers*

These stories were originally produced by the
Calgary Public Library as part of a Treaty 7 series

"There's a lot of stuff in our language that
can't really be translated into English, so
when we know our language we have a
better understanding of who we are and we
understand the land better."
— Payne Many Guns, from an
interview with the CBC.

UpRoute Imprint of Durville Publications

YAN038010 Young Adult, Indigenous

The Spirit of Nature Series, Raymond Yakeleya, *editor*
ISBN: 978-1-988824-83-3 (pbk)

Also available as ebook and audiobook

Book release date, March 21, 2022
6"x 9" | 144 Pages | Colour Illustrations and Photos
\$29.95 in Canada, \$24.95 in US



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through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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USA: National Book Network (301) 459-3366 x5525

SIKSIKAITSI API

STORIES OF THE BLACKFOOT PEOPLE

BY PAYNE MANY GUNS AND OTHERS

Foreword by Alayna Many Guns



A collective of Blackfoot authors share their stories that
come both from legend and from their personal experiences,
with many of the stories translated into English from the
Blackfoot language. The book is illustrated with beautiful,
full-colour pictures and photos, which help convey the
inspiring stories of Blackfoot traditional and contemporary
traditions and cultures. The Blackfoot Confederacy is made
up of the Siksika, Kainai, Piikani, and Amskapi Piikuni
Nations of Southern Alberta and Montana.

MEET THE AUTHORS



Alayna
Many Guns
Sohkapinaaki



Payne
Many Guns
likootsomin



Crystal
Many Fingers



Sheena
Potts
Mai'stoistowaakii



Latasha
Calf Robe
Matoomikamoosaaki



Tim Fox
Natoyi'sokasiim



Marlene
Yellow Horn
Iikiinayookaa



DerRic
Starlight



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WHY RU STILL HERE?



A LILLIAN MYSTERY
BY LYNDA PARTRIDGE

ILLUSTRATIONS BY DAVE NICHOLSON



Why RU Still Here? continues the story of Lillian & Kokomis, the award-winning book about a complex and not-always-lovable foster kid. In *Why RU Still Here?* Lillian furthers her sense of belonging through her connection with a surprising spirit that returns her to traditional ways, legends, and Indigenous ways of knowledge. She and her buddies also uncover the mystery of ghosts and spirits that live behind a window at the family farm.

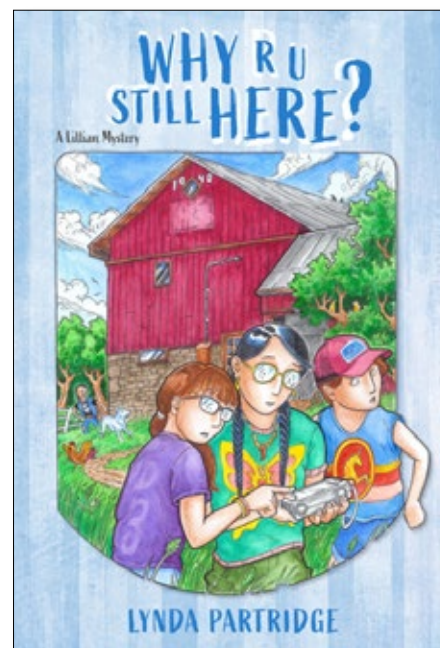


ABOUT THE AUTHOR

Lynda Partridge is a member of the Algonquins of Pikwakanagan First Nation. She grew up in the child welfare system and spent her childhood in numerous non-Indigenous foster homes. At a later age she obtained an honours Bachelor of Social Work (Native Human Services), followed by a Masters of Social Work Degree. It was while obtaining her undergraduate degree that she found her birth family and reconnected to her Indigenous culture. This experience led her to the field of Indigenous child welfare.



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Praise for Lillian & Kokomis

"With gentle empathy and joyous hope, Lynda Partridge paints the heartbreaking realities lived by far too many young people. She describes what is possible when we provide opportunities for generations to heal and lead us forward."

—SENATOR KIM PATE, *Senate of Canada*

"... it is now time to rise up and take this responsibility back to being natural helpers, and to nurture our children who are struggling." — ROBIN DECONTIE *Director, Kitigan Zibi Health and Social Services*

UpRoute Imprint of Durville Publications
W

The Spirit of Nature Series, Raymond Yakeleya, *editor*
ISBN: 978-1-988824-82-6 (pbk)

Also available as ebook and audiobook

Book release date, Aug 15, 2022
6" x 9" | 144 Pages | b/w illustrations
\$19.95 in Canada, \$17.95 in US



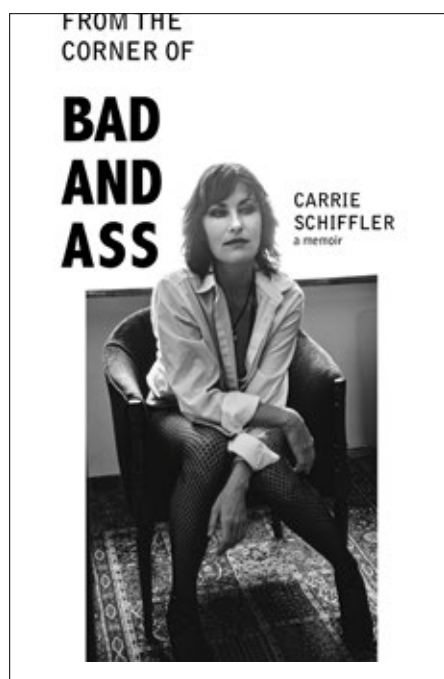
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"Because Kamp Kurio was all about saving the poor little poor kids, we had to do a shit ton of praying.... My prayers went something like this; 'Dear God, could you please send me a boyfriend, a Christian boyfriend who is funny and has long eyelashes. Don't worry. We won't kiss or anything. And dear Jesus could you keep my Dad safe. I miss him so much and I pray Mom is wrong and he's not lying in the gutter somewhere. Amen.'"

— Carrie Schiffler, "Mourning Devotions"

DURVILLE Imprint of Durville Publications
BIO026000 Personal Memoir

Reflections Series

ISBN: 978-1-988824-81-9 (pbk)

Also available as ebook and audiobook

Book release date, May 15, 2022

6" x 9" | 112 Pages | b/w photos

\$19.95 in Canada, \$17.95 in US



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FROM THE CORNER OF BAD AND ASS

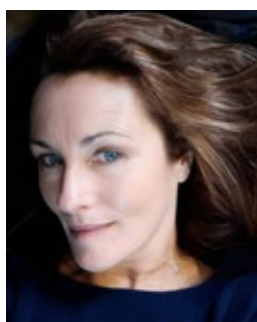
A MEMOIR
BY CARRIE SCHIFFLER

AUTHOR OF UMBILICUS



From the Corner of Bad and Ass is a collection of Carrie Schiffler's memories about growing up in welfare housing to absentee and alcoholic parents. Throughout these heart-wrenching and often-hilarious stories we cheer her on as she fights to survive domestic violence, sexual abuse, and cycles of poverty and addiction — all before her 18th birthday. Prepare to laugh at her attempts to earn the attention she craves and prepare to cry over the inappropriate attention she receives.

ABOUT THE AUTHOR



Carrie Schiffler is an actor who writes and a writer who acts. Sometimes the two talents merge resulting in a one woman show, most notably, *Tabitha A Girl and Her Box*, produced by Ground Zero Theatre in Calgary, Alberta. She also received an honourable

mention for 'Lemon Opera' in Lorian Hemingway's short story contest 2016. Her first collection of poetry, *Umbilicus* is a meditation on the sensuous and includes images by her daughter, international artist Johanna Stickland.



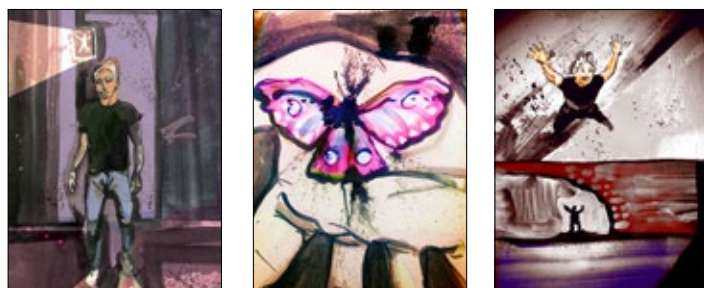
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SPECIAL COLOR EDITION! THE RIVER TROLL

A Story About Love in Color

Written and Illustrated by
RICH THÉROUX

BEYOND THE BOOK FEATURE: QR Codes to Illustration Animations!



Responding to popular demand, Rich Théroux's River Troll is back with a special edition in full color

Late at night our friend wanders a little and ponders quite a lot on a long walk along a river looking for a reason to keep on living. He meets up with a troll and a few other all-night ghouls as he drifts along, searching for purpose. They all find it amazing our friend can negotiate his way through the day posing as a teacher.



Scan for a sample
chapter animation

ABOUT RICH THEROUX



Besides being a cave-man, Rich is a genius talent at painting and drawing. His art hangs here and there in prominent homes and galleries but he prefers not to boast about it. Rich is founder of Rumble House and happens to also teach junior high school art. He is the author and illustrator of *Stop Making Art and Die*, and the co-author of the poetry book, *A Wake in the Undertow*, along

with his partner Jess Szabo. Intriguingly, he calls himself a tomato can. He and his gang exist/co-exist in Calgary, Alberta, Canada.



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"Rich Theroux drops this piece of surrealism ... a darkly comic and deeply strange illustrated fable that has a nameless protagonist coming across interesting characters in late-night walks. They include the titular River Troll, who is huge, naked, ornery and a bit violent. There's the condescending Clever Monkey. There's a one-eyed "giantess." Baba Yaga, a supernatural figure that comes from Slavic folklore. There are dragons who wear armour and glide through the city on tracks like trains ... the art is surreal and dreamlike."

— ERIC VOLMERS, *The Calgary Herald*

UpRoute Imprint of Durville Publications

YAF038000 YOUNG ADULT FICTION / Magical Realism.

The Every River Lit Series

ISBN: 978-1-988824-94-9 (Trade Pbk, Special Edition)

Also available as e-book and audiobook.

5.5" x 8.5" | 128 pages, **Full color illustrations**

Price: \$29.95 in Canada, \$25.95 in US

Available, February 15, 2022



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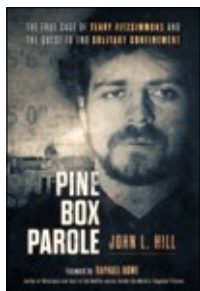
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PREVIEW ~ FALL 2022 TITLES

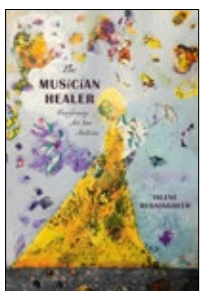


ISBN: 978-1-988824-85-7
\$35 Can, \$29.95 US

Pine Box Parole: The True Case of Terry Fitzsimmons

By John L. Hill. Foreword by Raphael Rowe; Afterword by Prof. Karamet Reiter

The book begins with convicted murderer Terry Fitzsimmons hanging himself in Kingston Penitentiary. Subsequent chapters explain the killer's background and the senseless killings upon which he embarked after spending years in isolation. It then describes how an American psychiatry professor, Dr. Stuart Grassian, and a Canadian prison law lawyer, John L. Hill, team up to begin the ultimate end of solitary confinement within the prison system. *True Cases Series*. Release date: Sept. 1, 2022.

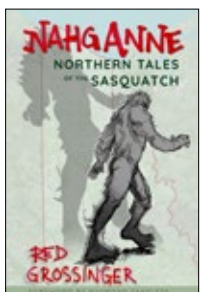


ISBN: 978-1-988824-86-4
\$29.95 Can, \$24.95 US

The Musician Healer: Transforming Art into Medicine

By Islene Runningdeer, Foreword by TBA — *Every River Lit Series*

This book resurrects a long-forgotten role for musicians and provides clear guidance for preparation and self-development as a musician healer. It begins with the author's personal musical story that draws upon her Mi'kmaq/Abenaki First Nation and French roots, followed by a section on the history of musician healers from ancient Egypt and India. Runningdeer then explores the energetic aspects of music healing, especially the quality of personal energies that a musician channels through her music, and how to elevate and emanate those vibrations for positive healing outcomes. Release: Sept. 6, 2022.

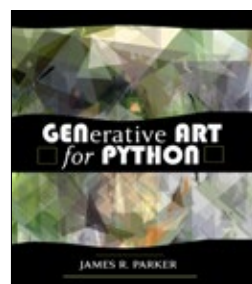


ISBN: 978-1-988824-59-8
\$35 Can, \$29.95 US

Nahganne: Northern Tales of the Sasquatch

By Red Grossinger, Foreword by Raymond Yakeleya — *Spirit of Nature Series*

Nahganne presents activities related to Sasquatch occurring in the North such as sightings, strange vocals, discovery of large human-like footprints, strange animal reaction, and weird tree events. The book contains bits of history about the Northern regions of North America plus details about the First Nation Peoples and their history. In the book, Red Grossinger investigates and analyses the many reports that he has received with details about the encounters and occurrences. Release: Oct. 4, 2022



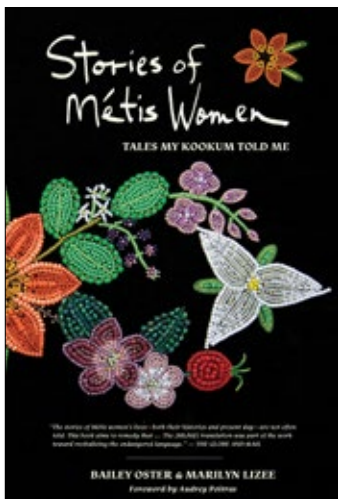
ISBN: 978-1-988824-87-1 \$35
Can, \$29.95 US

Generative Art for Python

By James R. Parker PhD, Foreword by TBA — *Art Survival Series*

Generative art is the art of the algorithm where artists design the nature of their work, and then implement it; in the case of this book, with the Python programming code. In the book, James R. Parker presents art and design best practices and generative art principles as a way to create Python program computer code that brings a unique art form to life. Readers will have access to program codes, video tutorials, and a Python graphics library through the book's web site. Release date: Release, January 2023.

RECENT ~ 2021 TITLES



Stories of Métis Women: Tales My Kookum Told Me

Edited by Bailey Oster and Marilyn Lizée

Foreword by Audrey Poitias

In this era of reconciliation, *Stories of Métis Women* explains the story of the culture and history of the Métis Nation from the women's own perspective. The Métis are known by many names — Otipemisiwak, “the people who own ourselves;” Bois Brules, “Burnt Wood;” Apeetogosan, “half brother” by the Cree; “half-breed,” historically; and are also known as “rebels” and “traitors to Canada.” Few really know their story. Many people may also think that Métis simply means “mixed,” but it does not. They are a people with a unique and proud history and Nation.

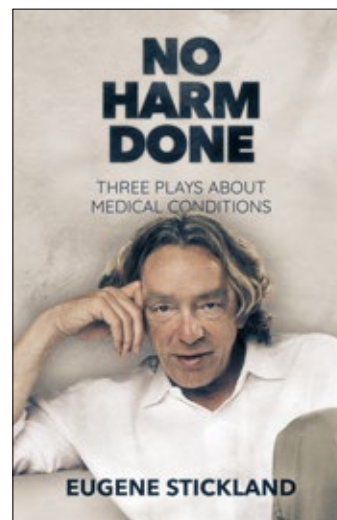
6” x 9” | 272 pages | b/w photos | \$32.50 Can., \$29.95 US
ISBN: 978-1-988824-21-5

No Harm Done: Three Plays About Medical Conditions

By Eugene Stickland et al | Cover photo Bart Habermiller

No Harm Done contains the text of three short plays “Closer & Closer Apart,” Alzheimer’s Disease; “Fade to Light,” Stargardt, a form of macular blindness; and “The Last Dance,” Parkinson Disease. The first section of the book contains the plays themselves and Stickland’s introductions to them, supplemented by commentaries by experts in the medical field. The second section is a guide to playwriting based on teachings the author has been engaged in for decades. This section also includes a how-to approach to writing a play for a specific cause or event.

6” x 9” | 208 pages | Price \$29.95 Can.; \$24.95 US
ISBN: 978-1-988824-70-3



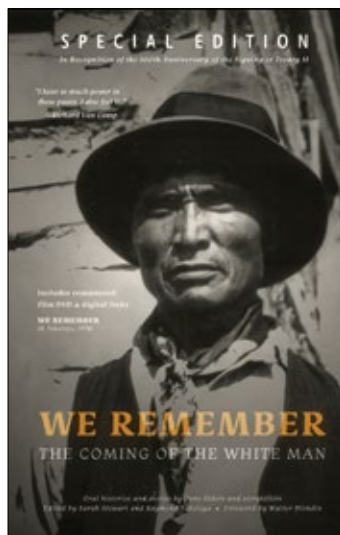
After the Force: True Cases and Investigations by Law Enforcement Officers

Edited by Detective Debbie J. Doyle (ret)

After the Force features true cases and investigations by Canadian police officers who have served in municipal, provincial, and federal police services. Among the stunning themes in the book are stories dealing with prostitution and sex work, racism and misogyny, an encounter with a cop killer, police suicides, a child miraculously surviving a fall from a high-rise balcony, an officer dealing with a partner who was experiencing severe PTSD, and child sexual assaults.

6” x 9” | 272 pages | b/w photos | \$35 Can., \$29.95 US

RECENT ~ 2021 TITLES



We Remember the Coming of the White Man, Special Edition

Edited by Sarah Stewart and Raymond Yakeleya

We Remember the Coming of the White Man chronicles the history of the Sahtú and Gwínch'in People in the extraordinary time of the early 20th century. This Special Edition of the book recognizes the signing of Treaty 11, which is greatly controversial due to the emotional and economic fallout for the People. The remastered film *We Remember* (1975) film is included with the book, on DVD and as digital Vimeo links. The book also includes transcripts of oral histories by Elders, and a section of stories by Leanne Goose, Antoine Mountain, Raymond Yakeleya, and George Blondin.

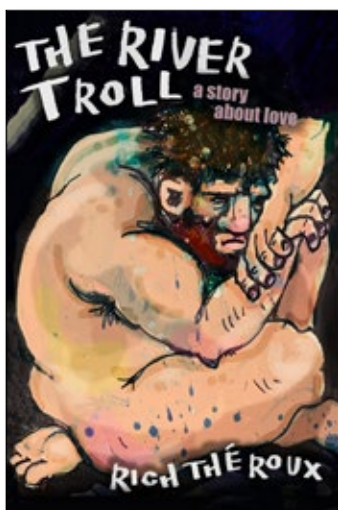
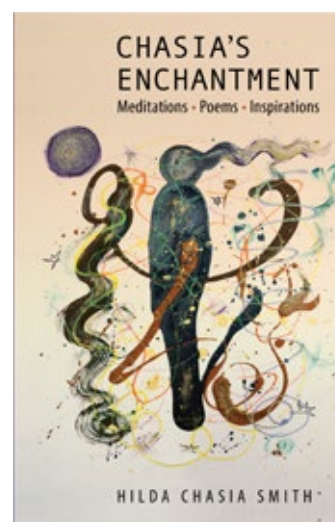
6" x 9" | 276 pages | b/w photos | \$39.95 Can., \$32.50 US
ISBN: 978-1-988824-63-5

Chasia's Enchantment: Meditations, Poems, Inspirations

By Hilda Chasia Smith

Drawing upon wisdom and teachings of the Torah, Pranayama yoga, and her own virtuosity for living a peaceful life, Hilda Chasia Smith's guided meditations and inspirational words take us on journeys of calmness and joy. From Pranayama come essences of breath, mindfulness, and inner peace. From teachings of the Torah and Kabbala come kindness, compassion, humility, and self-respect. Included in the book are links to audio experiences of the guided meditations.

6" x 9" | 112 pages | Price \$19.95 Can.; \$16.95 US
ISBN: 978-1-988824-53-6



The River Troll: A Story About Love

By Rich Théroux

Late at night our friend wanders a little and ponders quite a lot on a long walk along a river looking for a reason to keep on living. He meets up with a troll and a few other all-night ghouls as he drifts along, searching for purpose. They all find it amazing our friend can negotiate his way through the day posing as a teacher.

6" x 9" | 128 pages | b/w illustrations
Price \$19.95 Can.; \$16.95 US
ISBN: 978-1-988824-77-2

SPIRIT OF NATURE TITLES

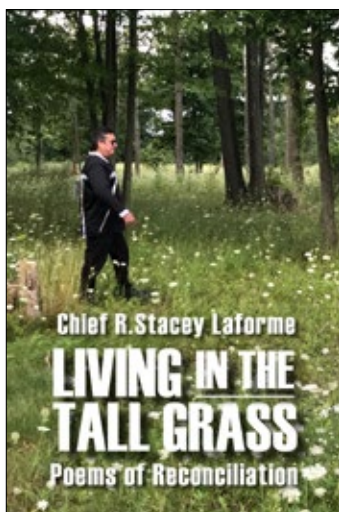
Lillian & Kokomis: The Spirit of Dance

By Lynda Partridge | Illustrations by Dave Nicholson

Winner of Alberta Children and Y/A Books Award 2020

Written by Sixties Scoop voice Lynda Partridge *Lillian & Kokomis* speaks to issues of Indigenous reconciliation, foster homes, language and legends, and Indigenous ways of knowledge. Lillian is a complex and not-always-lovable hero but she eventually finds a sense of peace and belonging from a surprising spirit that returns her to traditional ways, legends, and Indigenous ways of knowledge.

5.5" x 8.5" | 108 pages | b/w illustrations | \$17.95 Can., \$14.95 US
ISBN: 978-1-988824-27-7



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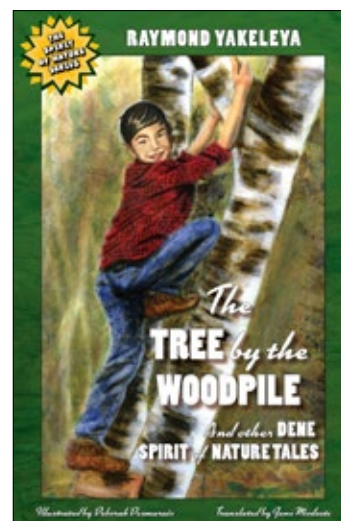
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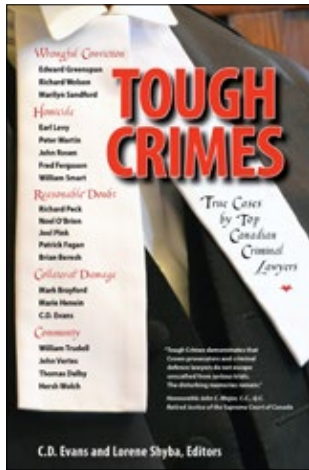
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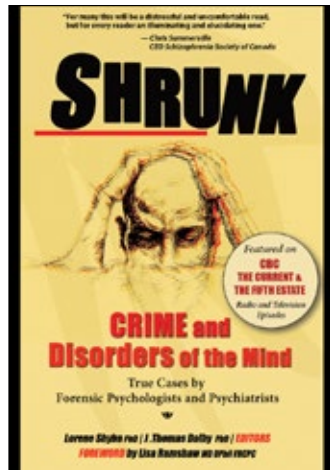
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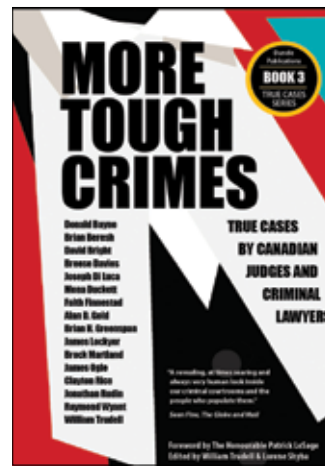
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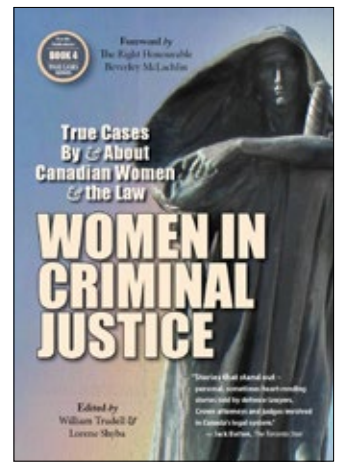
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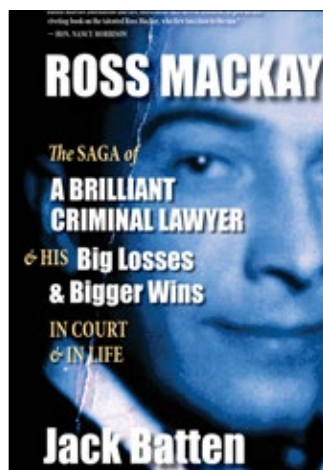
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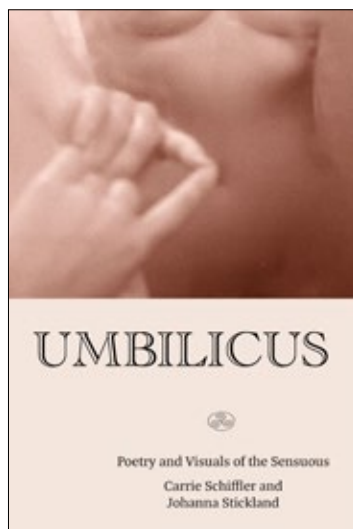
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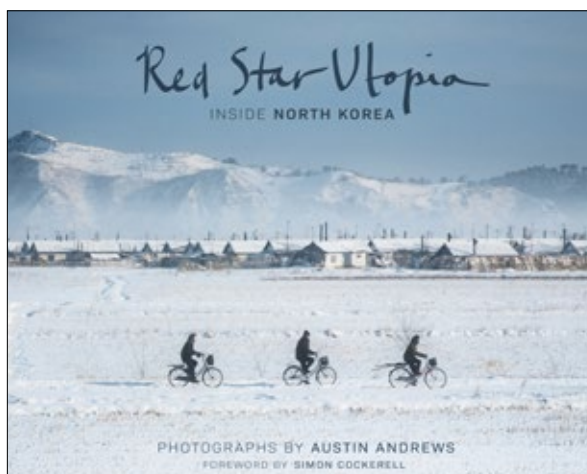
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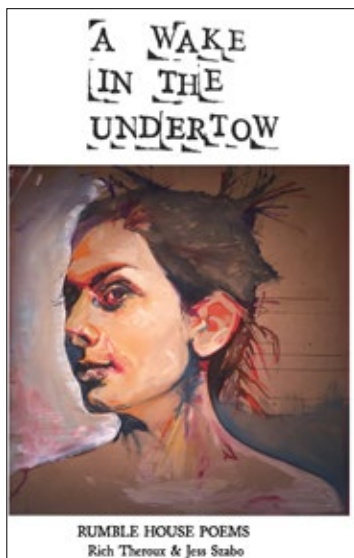
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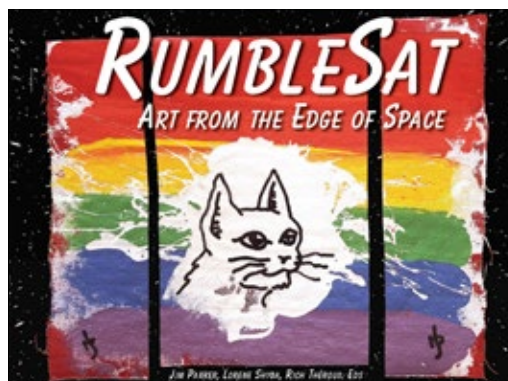
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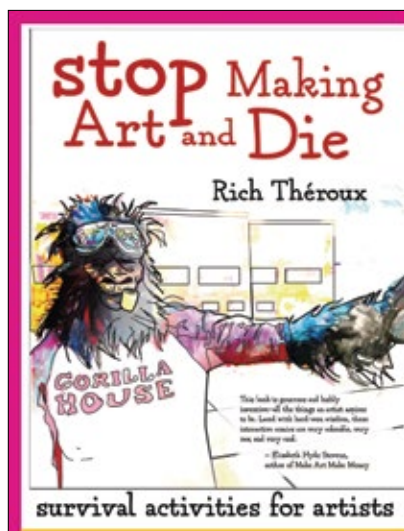
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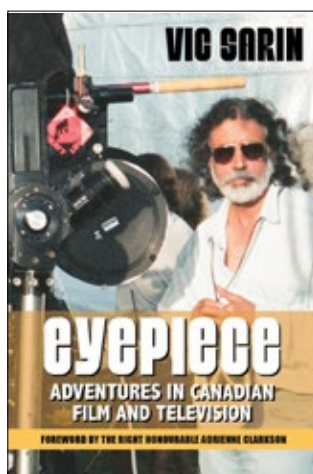
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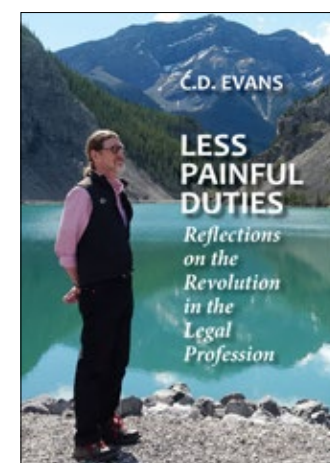
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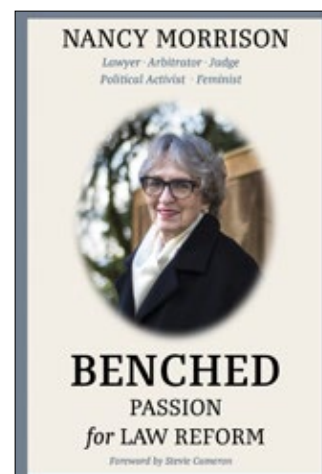
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