



“No Harm Done is very timely and will become a valuable asset in our pursue of art and medicine.” — DR. BIN HU,
Suter Professor for Parkinson’s Research

“As playwright, dramaturge and teacher, Eugene Stickland is profound, poignant and deeply human; always surprising us with his uniquely comic view of the world.”
— JOE NORMAN-SHAW, Director, Company of Rogues Actors Studio/Rogues Theatre

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NO HARM DONE

Three Plays About Medical Conditions
and a Dramatist’s Guide

EUGENE STICKLAND

With Crystal Phillips, Dagmar Jamieson,

Dr. Bin Hu, Dr. William Stell, Dr. Yves Sauvé, Dr. Sherry L. Dupuis,

Dr. Pia Kontos, Dr. Julia Gray, and Dr. Christine Jonas-Simpson



No Harm Done contains the text of three short plays, each an exploration of some aspect of a disease. They are: *Closer & Closer Apart*, Alzheimer’s Disease; *Fade to Light*, Stargardt, a form of macular blindness; and *The Last Dance*, Parkinson Disease. The plays themselves, and Stickland’s introductions to them, comprise the first component of the book, writings by experts in the field comprise the second section, and the third component is a guide to playwriting based on teachings the author has been engaged in for decades. This section also includes a how-to approach to writing a play for a specific cause or event. The book will be of interest not only to theatre practitioners and students of playwriting, but to students and professionals (doctors, caregivers, therapists, etc.) in the medical field as well.

ABOUT EUGENE STICKLAND



Born in Regina, Sask., Eugene completed an MFA in Theatre at York University, specifically in playwriting and dramaturgy. He moved to Calgary in 1994 at the time of his first major production at Alberta Theatre Projects of the hit play *Some Assembly Required*, which went on to have over 100 productions worldwide. He wrote nine more

plays following that during a ten year residency at ATP. Following his time at ATP, Eugene wrote a popular weekly column for *The Calgary Herald* and in 2015 he published his first novel, *The Piano Teacher*, which received the W.O. Mitchell Award. He lives alone in the Beltline neighborhood in Calgary.

