

STORIES OF MÉTIS WOMEN

TALES MY KOOKUM TOLD ME

Edited by Bailey Oster & Marilyn Lizee

*Foreword: Audrey Poitras,
President of the Métis Nation of Alberta*



This book, and accompanying Vimeo documentary link (*DVD available on request*), is a collection of stories about culture, history, and nationhood as told by Métis women. The Métis are known by many names — *Otipemisiwak*, “the people who own ourselves;” *Bois Brules*, “Burnt Wood;” *Apeetogosan*, “half brother” by the Cree; “half-breed,” historically; and are also known as “rebels” and “traitors to Canada.” They are also known as the “Forgotten People.” Few really know their story. Many people may also think that Métis simply means “mixed,” but it does not. They are a people with a unique and proud history and Nation. In this era of reconciliation, *Stories of Métis Women* explains the story of the Métis Nation from the women’s own perspective. The UN has declared this “The Decade of Indigenous Languages” and *Stories of Métis Women* is one of the few books available in English and *Michif*, which is an endangered language.

ABOUT THE AUTHOR/EDITORS

Bailey Oster, *Editor*



Bailey Oster is a Métis woman with roots in the Red River Settlement and St. Paul des Métis. Bailey received her Bachelor of Arts in Sociology with a research focus in restorative justice. She currently works as a manager within the Youth Programs and Services Department at the Métis Nation of Alberta. She was elected as the youngest ever Vice President of New Dawn, the Métis Women’s Organization within Alberta at 19 years old and still currently holds the position.

Marilyn Lizee, *Editor*

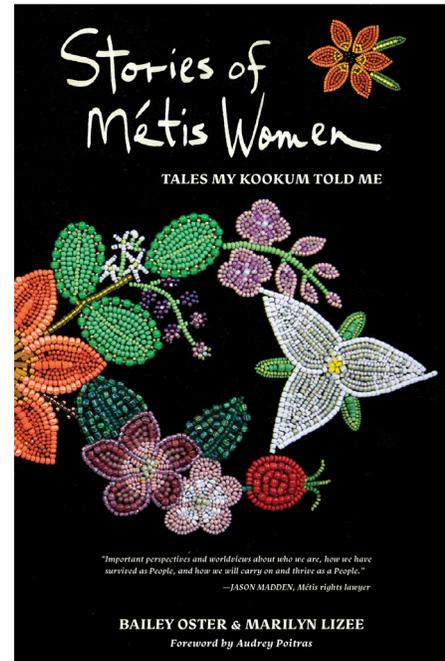


As a consultant for the Métis Nation of Alberta, Marilyn Lizee has created unique cultural training programs for the general public as well as for the Métis Nation. She has also developed a Métis Elder’s Abuse training program for both Elders and Seniors, as well as their caregivers, which she has implemented right across the province both in Métis and First Nation Communities.

Author and editor proceeds go to New Dawn Society’s Métis Women’s Missing and Murdered Indigenous Women and Girls’ (MMIWG) Fund.



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“The stories of Métis women’s lives—both their histories and present day—are not often told. “Stories of Métis Women: Tales My Kookum Told Me” aims to remedy that . . . The [Michif] translation was part of the work toward revitalizing the endangered language.

— THE TORONTO STAR,

“Important and unique perspectives and worldviews about who we are as a people, how we have survived as people and how we will carry on and thrive as a people are shared.”

—JASON MADDEN, *Métis rights lawyer and citizen of the Métis Nation*

UPROUTE Imprint of Durville Publications
HIS028000/Indigenous History

The Spirit of Nature; Raymond Yakeleya, *series editor*

6" x 9" | 256 pages | b/w photographs

ISBN: 978-1-988824-21-5 (Trade Paperback)

Also available as ebook and audiobook

Price: \$32.50 in Canada, \$29.95 in US

Book release date, August 15, 2021



Durville and UpRoute gratefully acknowledge funding from Government of Canada through the Canada Book Fund and the Alberta Government through the Alberta Media Fund.

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